

APPROVED

FEB 01 2021

BOARD OF RECREATION AND PARK COMMISSIONERS

BOARD REPORT

NO. 24-039

DATE February 01, 2024

C.D. 4

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: GRIFFITH PARK – APPROVAL OF “UNDER THE OAKS” MURAL INSTALLATION AT THE GRIFFITH PARK VISITORS CENTER – CATEGORICAL EXEMPTION FROM THE PROVISIONS OF THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) PURSUANT TO ARTICLE 19, SECTION 15311(a) [ON PREMISE SIGNS] OF CALIFORNIA CEQA GUIDELINES AND ARTICLE III, SECTION 1, CLASS 11(5) OF CITY CEQA GUIDELINES

B. Aguirre	_____	M. Rudnick	_____
B. Jones	_____	for C. Santo Domingo	<u>DF</u>
B. Jackson	_____	N. Williams	_____

9/ki
General Manager

Approved x Disapproved _____ Withdrawn _____

If Approved: Board President [Signature] Board Secretary [Signature]

RECOMMENDATIONS

1. Approve the proposed art installation (“Mural” or “Project”) at Griffith Park, consisting of the installation of a mural depicting the P-22 mountain lion as well as other native plants and animals to be displayed for a term of ten (10) years, as more fully described in this Report, to be installed on three (3) walls outside the Griffith Park Visitors Center at the location specified in Attachment 5 of this Report;
2. Authorize the Department of Recreation and Parks (RAP) Planning, Maintenance, and Construction Branch (PMC), upon the Project’s approval from the Board of Recreation and Parks Commissioners (Board), to issue a Right of Entry Permit (ROE) to the Friends of Griffith Park and/or their selected contractors or vendors (collectively, “Contractors”), authorizing the installation of the Mural;
3. Determine that the proposed Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15311(a) [On premise signs] of California CEQA Guidelines and Article III, Section 1, Class 11(5) of City CEQA Guidelines and direct RAP staff to file a Notice of Exemption (NOE) with the Los Angeles County Clerk;

BOARD REPORT

PG. 2 NO. 24-039

4. Authorize the RAP Chief Accounting Employee to prepare a check to the Los Angeles County Clerk in the amount of Seventy-Five Dollars (\$75.00) for the purpose of filing an NOE; and,
5. Authorize RAP staff to make technical corrections as necessary to carry out the intent of this Report.

SUMMARY

Griffith Park is located at 4730 Crystal Springs Drive in the Los Feliz/Hollywood community of the City. This 4,281.73-acre park provides a wide variety of recreational programs and activities, such as train rides, a merry-go-round, hiking trails, and golf courses, for the local community. Approximately 18,155 residents live within a one-half mile walking distance of Griffith Park. Due to the facilities, features, and programs, and services it provides, Griffith Park meets the standard for a Regional Park, as defined in the City's Public Recreation Plan.

Background on P-22

P-22 was a wild mountain lion who resided in Griffith Park in Los Angeles, CA. Known as the "Hollywood Cat", P-22 lived to be approximately 12 years old before his passing in December of 2022. First identified by the National Park Service in 2012 and fitted with a GPS radio collar in March of that year, he became the subject of significant media attention, including numerous books, television programs and other works of local art.

What made P-22 especially unique is that he somehow made his way into Griffith Park, the eastern flank of the Santa Monica Mountains, from the western side, where he likely crossed two major Los Angeles freeways, the 405 and 101, a feat many other mountain lions have died trying to do. Griffith Park's habitat, hemmed in by freeways and urban sprawl on all sides, made it difficult for P-22 and other mountain lions to disperse and define their own territory and eventually mate. The National Park Service noted that P-22's nine-square mile habitat was much too small for an adult cat by a factor of 31, and is in fact the smallest recorded range for an adult male mountain lion.

P-22's remarkable life within Griffith Park is a testament to the natural spaces remaining in Los Angeles, and shed light on the challenges wild animals face in an increasingly urbanized world and the importance of preserving animals' natural habitats in the City.

PROPOSED MURAL INSTALLATION

The artist duo Studio Tutto is collaborating with the non-profit group Friends of Griffith Park (FoGP) and the Office of Council District 4 in creating a commemorative mural (Mural) to celebrate the legacy of P-22. The Mural will also celebrate the ecology of the park by depicting native plants and animals in addition to P-22. The Mural installation will include relocating the current building identification signage, and removing several low-growing juniper shrubs, replacing them with native plants and a Seed Spire. Seed Spires, an original concept by Studio Tutto, are compressed earthen sculpturers embedded with native wildflower seeds. Over time the spires sprout, grow, bloom and reseed to feed pollinators and start the next generation of

BOARD REPORT

PG. 3 NO. 24-039

blooms. The six-foot-tall spires are temporary installation which eventually erode, becoming part of the garden landscape.

The Mural will be installed on three separate walls at the Griffith Park Visitors Center, and the exact locations and renderings of the Mural are depicted in Attachment 5. The Public Art Application and signed Artist Waiver are shown as Attachments 1 & 4, respectively. The Mural is expected to take between 2 to 4 weeks to install, and have an installation period of ten (10) years. Anti-graffiti coating will be provided by MuralShield.

MURAL FUNDING & MAINTENANCE

The Mural is completely funded by Friends of Griffith Park, who have also agreed to perform minor site improvements prior to installation and be held responsible for any future maintenance to the Mural. FoGP has donated \$19,700 towards installation and completion of the Mural and related site improvements. Upon approval, Studio Tutto will commission the Mural over a period of 2 to 4 weeks. FoGP has submitted a signed Waiver of Rights from the artists as part of the application process, and therefore RAP reserves the right to remove the Mural if it is not maintained to RAP standards.

COMMUNITY OUTREACH

The proposed Mural was presented to the Griffith Park Advisory Board (GPAB) on December 8, 2022. GPAB expressed their support for the proposed artwork and have provided RAP with a letter of support as shown in Attachment 3.

RAP has also received a letter of support from the Office of Council District 4, as shown in Attachment 2.

On November 2, 2023, the proposed Mural was presented to the RAP Facility Repair and Maintenance Commission Task Force (Task Force), which granted conceptual approval of the Mural.

On December 13, 2023, the proposed Mural was presented to the Department of Cultural Affairs' (DCA) Cultural Affairs Commission (CAC), which granted its conceptual and final approval of the Mural. The agenda of that meeting are attached to this Report as Attachment 6.

Upon approval of this Report, RAP staff will issue the appropriate Right-of-Entry (ROE) permits to FoGP and/or their Contractors for the installation of the proposed Mural.

ENVIRONMENTAL IMPACT

The proposed Project consists of the addition of a mural on an existing building

According to the parcel profile report retrieved January 16, 2024 this area resides in a liquefaction zone. The construction of this Project will not create conditions that could lead to liquefaction. This site is not within a coastal, or methane, zone, so there is no reasonable possibility that the proposed Project may impact on an environmental resource of hazardous or

BOARD REPORT

PG. 4 NO. 24-039

critical concern or have a significant effect due to unusual circumstances. No other known projects would involve cumulatively significant impacts, and no future projects would result from the proposed Project. As of January 16, 2024, the State Department of Toxic Substances Control (DTSC) (Envirostor at www.envirostor.dtsc.ca.gov) and the State Water Resources Control Board (SWCB) (Geotracker at <https://geotracker.waterboards.ca.gov/>) have not listed the Project site or any contaminated sites near the Project area (within 1,000 feet). According to the Caltrans Scenic Highway Map there is no scenic highway located within the vicinity of the proposed Project or within its site. Furthermore, the proposed Project is located in Griffith Park, a City of Los Angeles Historic Cultural Monument (HCM#942) and is part of the Rancho Los Feliz Adobe (HCM#411). The Mural will not cause a substantial adverse change in the significance of any historical resource, because it does not involve the adobe directly.

Based in this information, staff recommends that the Board determines that the proposed Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15311(a) of California CEQA Guidelines and Article III, Section 1, Class 11(5) of City CEQA Guidelines. Staff will file a Notice of Exemption with the Los Angeles County Clerk upon Board's approval.

FISCAL IMPACT

The approval of this Report will have no fiscal impact on RAP's General Fund as costs for the installation and maintenance of the Mural will be the responsibility of Friends of Griffith Park.

STRATEGIC PLAN INITIATIVES AND GOALS

Approval of this Board Report advances RAP's Strategic Plan by supporting:

Goal No. 1: Provide Safe and Accessible Parks

Outcome No. 2: All parks are safe and welcoming

Result: The "Under the Oaks" mural celebrates the life of P-22 and demonstrates the natural beauty of other plants and animals in Griffith Park.

This Report was prepared by Robert Eastland, Management Assistant, Planning, Maintenance and Construction Branch.

LIST OF ATTACHMENTS

- 1) Attachment 1 – Submission to the Department of Recreation and Parks (Public Art Proposal Required Documentation)
- 2) Attachment 2 – Letter of Support from Councilmember Nithya Raman
- 3) Attachment 3 – Letter of Support from the Griffith Park Advisory Board
- 4) Attachment 4 – Signed Recreation and Parks Artist Waiver
- 5) Attachment 5 – Proposed Locations and Renderings of Mural
- 6) Attachment 6 – Agenda from 12/13/2023 Cultural Affairs Commission Meeting

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Application (Rev. 08/2014)

Date: 01/12/23

1. Applicant: (Individual name or organization, address, email, telephone):

Friends of Griffith Park PO Box 27573 LA, CA 90027 Contact: Gerry Hans gerry@friendsofgriffithpark.org 818.427.7666

2. Project Title/Description (attach separate sheet if required):

"Under the Oaks" - Three-part mural, covering the north-facing walls of the Griffith Park Visitor Center.
The murals celebrate the ecology of the park by depicting native plants and animals including P-22.

Friends of Griffith Park PO Box 27573 LA, CA 90027 Contact: Gerry Hans gerry@friendsofgriffithpark.org 818.427.7666

3. Project Location/Street Address: Griffith Park Visitor's Center, 4730 Crystal Springs Dr., LA, CA 90027

4. Council District of Project Location: CD4

5. Artist(s) Information (attach separate sheet for multiple entries, if required):

Name: Sofia Laçin Studio Tutto Address: 2151 Lake Shore Ave., LA, CA 90039

Email(s): sofia@studio-tutto.com Telephone(s): (916) 812-1543

6. Estimated Cost of Project (Materials, Labor, Insurance, etc.): \$19,700

7. Expected Length of Time for Installation: 2-4 weeks

8. Expected Lifespan of Project: (3 years, 5 years, 7 years, other,) 10 year maximum: 10 years

9. Who will be responsible for maintaining the project during its lifespan? (attach separate sheet if required)

Name: Friends of Griffith Park Address: P.O. Box 27573 Los Angeles, CA 90027-0573

Email: gerry@friendsofgriffithpark.org Telephone: 323.521.9399

10. Do you have a signed contract with the artist regarding the proposed project? Y or N

11. Do you have a signed contract with the artist addressing the duration the project will remain in place, project maintenance, and/or removal of the project from park property? Y or N

12. If "Yes" to either of 10 or 11 above, please attach one (1) copy of each contract.

13. See "Required Documentation" sheet for additional information and requirements.

Project Title/Description continued:

The mural installation will include relocating the current building identification signage to above the mural, and removing several low-growing juniper shrubs, replacing them with native plants and a Seed Spire. Seed Spires, an original concept by Studio Tutto, are compressed earthen sculptures embedded with native wildflower seeds. Over time the spires sprout, grow, bloom and reseed to feed pollinators and start the next generation of blooms. The six foot tall Spires are temporary installations which eventually erode, becoming part of the garden landscape.

Artist Information continued:

Hennessy Christophel (Studio Tutto)

16061 Norte Road, Atascadero, CA 93422

hennessy@studio-tutto.com

(916) 225-2773

STUDIO TUTTO

HIGHLIGHTED WORKS

- 2022 Sky** | Fall 2022, Westhaven Affordable Housing, Inglewood
Mural that uses washy sky tones to create a soothing and welcoming home environment
Project budget: \$113,000
- 2022 Between the Vines** | Fall 2022, K Street Downtown Market, Sacramento
Feature mural for an interior public market that highlights local plants
Project budget: \$20,000
- 2022 Seed Spires** | Spring/Summer 2022, Sun Valley
Series of compressed earthen sculptures imbedded with native plant seeds
- 2022 Hungry Gardens MuralKit** | Summer 2022, Sun Valley
Mural designed to be painted with the community at an urban farm
Project budget: \$35,000
- 2021 Flock & Thermodynamics** | Spring 2021, San Diego
Stainless steel sculpture and mural series for a life science research campus
Project budget: \$83,400
- 2020 Hills on Fire** | Fall 2020, Hollywood
2,800 sq ft mural capturing the new era of runaway wildfires in the West
Project budget: \$25,000
- 2020 Celestial** | Spring 2020, Irvine
3,000 sq ft overhead printed PVC-mesh fabric installation for a public park
Project budget: \$215,000
- 2020 Fire & Rain** | Spring 2020, Irvine
Steel laser-cut metal screens that tell the story of the native Tecate cypress and its dependance on fire and rain for seed germination
Project budget: \$80,000
- 2019 Woven City** | Spring 2019, Mountain View
Abstracted mural with over 400 individual aluminum figures for the Community Center
Project budget: \$75,000
- 2019 Seven Neighbors** | Fall 2019, Glendale
Hanging sculpture at DreamWorks with over 300 individually formed water-jet cut aluminum birds
Project budget: \$50,000

- 2018 *Milkweed & The Monarch*** | Spring 2018, Sacramento
 146 ft long water-jet cut aluminum guardrail featuring the monarch butterfly lifecycle
 Project budget: \$110,000
- 2017 *Reflections*** | Fall 2017, Culver City
 7,000 sq ft mural inspired by the diversity of flora and fauna that call Los Angeles home
 Project budget: \$45,000
- 2017 *Memory of a Tree*** | Spring 2017, Yountville
 3,000 sq ft gateway mural for the Town of Yountville featuring native valley oaks
 Project budget: \$82,000
- 2016 *Bright Underbelly*** | Spring 2016, Sacramento
 70,000 sq ft mural developed by Studio Tutto and Tre Borden / Co, in partnership with the City of Sacramento and CalTrans
 Project budget: \$150,000
- 2014 *Hanging Mist*** | Fall 2014, Sacramento
 2,880 sq ft abstract murals on perforated aluminum for the Warehouse Artist Lofts
 Project budget: \$150,000
- 2011 *Same Sun*** | Fall 2011, Davis
 14,000 sq ft abstract painting and sculpture installation featuring shadows that align with the mural on the summer solstice
 Project budget: \$90,000

AWARDS AND RECOGNITION

- 2022 – Selected as winning design team in a California artist call by the City of Carlsbad
- 2022 – Selected for DCA’s Roster of Prequalified Artists for LASAN facilities
- 2022 – Selected as prequalified artists for the National Austin Art in Public Places Pool
- 2022 – Selected as prequalified artists for the West Hollywood Muralist Roster
- 2021 – Selected for the Vision and Rehabilitation Tower at UPMC Mercy prequalified artist pool
- 2021 – Selected as finalists in a national call by the Toledo Arts Commission
- 2021 – Sofia Laçin selected for the Spring artist residency at Folklife Farm
- 2021 – Selected as prequalified artists for the San Antonio Public Artist List
- 2020 – Selected by the LA County Dept. of Arts & Culture for the Restorative Care Villages Artist Roster
- 2020 – Certified as a Women Owned Business
- 2019 – Selected as finalists in a national call by the Sacramento Arts Commission
- 2019 – Selected as finalists in a national call by the Nebraska Arts Council
- 2018 – Selected as prequalified artists for the Oregon Art in Public Places Roster
- 2017 – Selected as the winning design team in a national call to artists by the City of Mountain View, CA
- 2017 – Selected as finalists in a California-wide call to artists by the City of San Jose, CA
- 2016 – Selected as the winning design team in a national call to artists by the Town of Yountville, CA
- 2016 – Selected as the winning design team in a national call to artists by the City of Knoxville, TN

PRINCIPALS

SOFIA LACIN

University of California, Davis

Bachelors of Art, 2008

Majors: Art Studio and Italian Language

Accademia Italiana | Florence, Italy

Honors in Art Studio & Italian Language

John and Terry Kubota Grant for excellence
in painting

Downtown Women's Center; Workforce

Development Program | Los Angeles

Volunteer, January 2018 - September 2019

Taught and mentored women on Los Angeles' Skid
Row, focusing on interview training, resume
writing, and building confidence.

HENNESSY CHRISTOPHEL

University of California, Santa Cruz

Bachelors of Art, 2007

Majors: Art Studio

Children's Bereavement Art Group Sacramento

Volunteer, January 2012 - 2015

Led children and teens through interactive art
activities to encourage healthy self-expression and
grief resolution.

Josie's Place | San Francisco

Volunteer, 2016-2017

Facilitated play-based support groups for children
grieving the death of a loved one.

CONTACT

Hennessy Christophel

hennessy@studio-tutto.com | 916.225.2773

Studio Tutto

1667 North Main Street, Suite B-202

Los Angeles, CA 90012

studio-tutto.com | @studiotuttola

STUDIO TUTTO

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LOS ANGELES

CONTENTS

ABOUT US 03

OUR WORK 04 - 29

GRIFFITH PARK 30 - 34

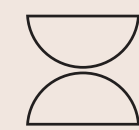
CONTACT 35



SOFIA
LAÇIN

STUDIO TUTTO

We're a women-owned & operated public art studio.
Our site-specific installations seek to bring vibrant identity
and beauty to all kinds of spaces.
We tell stories found in nature that are both macro, like that
of the changing seasons, and intimate, like that of the
nurturing relationship between the monarch butterfly and
the milkweed.
With each piece, we endeavor to inspire a sense of awe and
respect for our natural world.



HENNESSY
CHRISTOPHEL



BRIGHT

UNDERBELLY

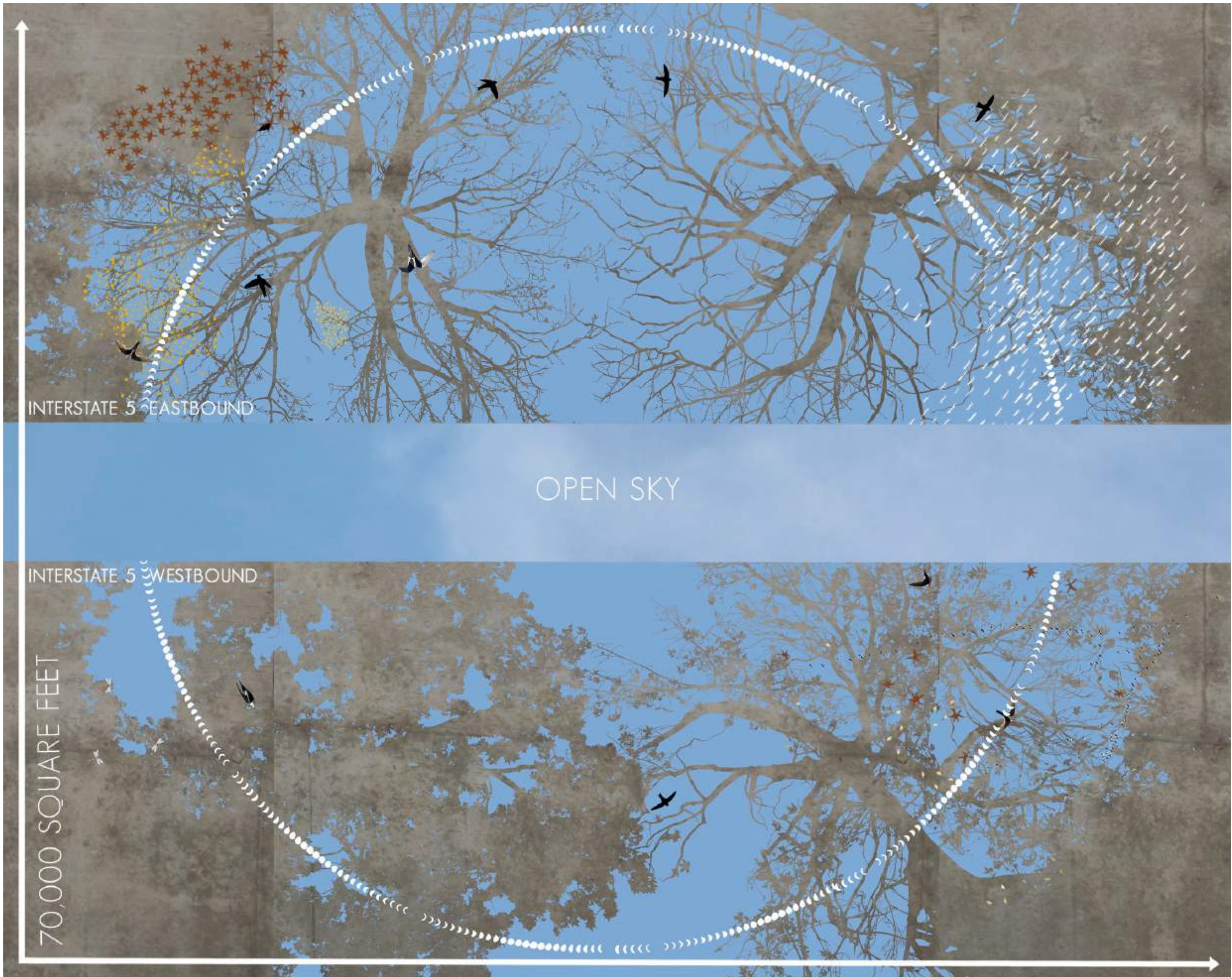
BRIGHT UNDERBELLY

VISION

This 70,000 square foot mural transforms the Interstate-5 overpass sheltering the largest farmer's market in California. Lush leaves of summer turn to barren winter branches as you move through the space, framing delicately painted local wildlife. Encompassing the entire piece is the shimmering annual lunar cycle.

To celebrate the completed artwork we hosted a series of community events including a scavenger hunt to find all of the bird and insect species painted into the mural.









HOW MANY CREATURES CAN YOU FIND?

PREPATT UNDERBELLY HAS 4 SECTIONS, EACH REPRESENTING A SEASON. THERE ARE 15 LEGAL SPECIES DEPICTED IN THE PRESENTING. EACH SPECIES CAN BE FOUND IN THE SEASON(S) YOU ARE LIKELY TO VISIT THROUGH SACRAMENTO. HOW MANY CAN YOU FIND?



ANNA'S HUMMINGBIRD



ORIOLE



SNOW GOOSE



CEDAR WAXWING



BARN OWL



CROW



YELLOW-BILLED MAGPIE



PARULA



WHITE-THROATED SWIFT



GOLDFINCH



BLUEBIRD



NORTHERN FLICKER



MONARCH BUTTERFLY



CANADA GOOSE



SWALLOWTAIL BUTTERFLY



WESTERN SCREECH OWL



RED-TAILED HAWK



LONGWING WHITE BUTTERFLY



MOCKINGBIRD



SAY'S PHOEBE



HOUSE FINCH



STARLING



MOURNING DOVE



HONEY BEE



HILLS ON FIRE

HILLS ON FIRE

VISION

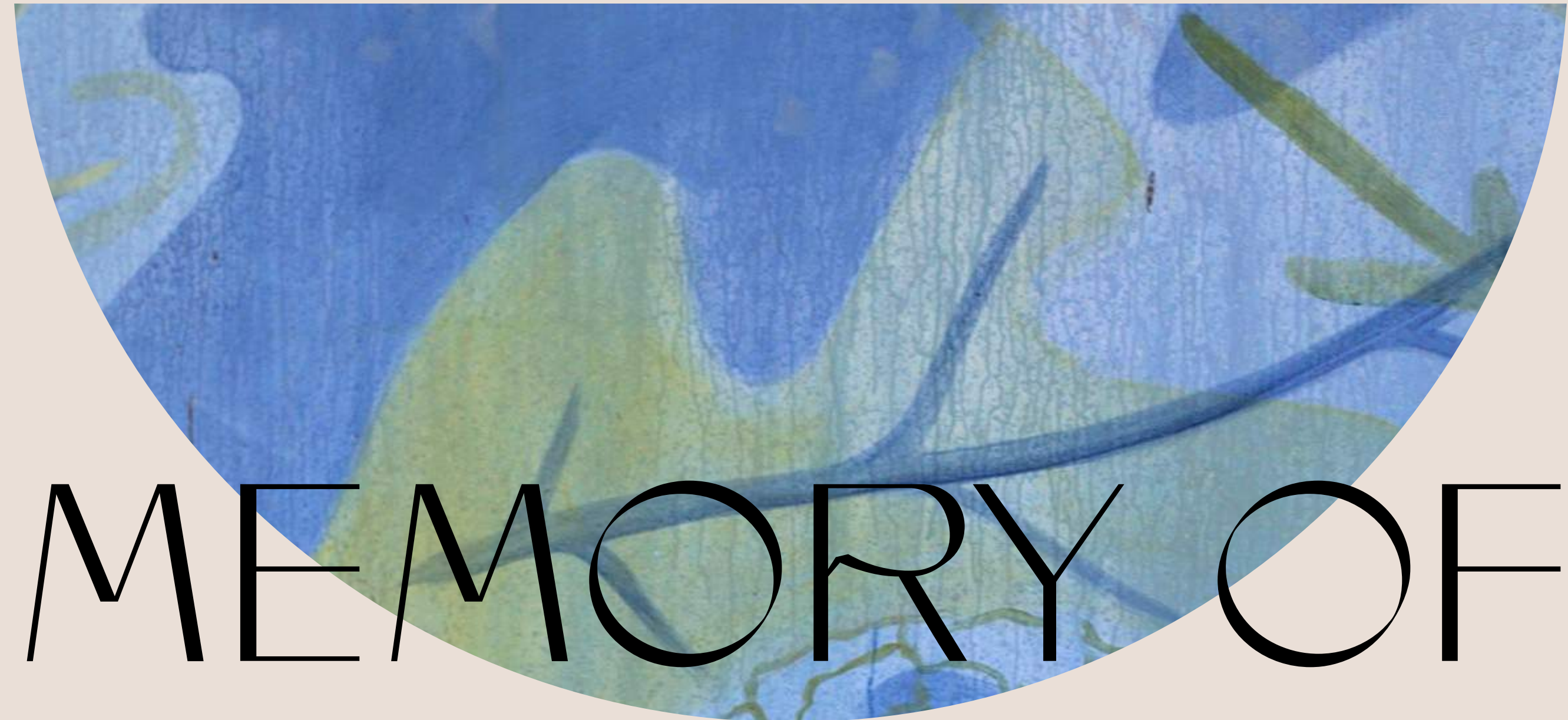
Hills on Fire captures simultaneous feelings of awe and fear - awe for the flora and fauna of our hills and fear of losing them to fire.

This over 100 foot long mural at the renowned Hollywood showroom, Blackman Cruz, depicts scorched native plants, a horizon aglow with flame, and air thick with yellow-grey smoke. Sticky monkey flowers in reflective gold add glints of light to the wall and hints at their irreplaceable value.









MEMORY OF



A TREE

MEMORY OF A TREE

VISION

Through a national call to artists, Studio Tutto was awarded the commission to fabricate this two-part mural installation for the town of Yountville in the heart of the Napa Valley.

Memory of a Tree transforms both sides of a highway underpass into a shaded oasis of abstracted valley oak trees, the species that blanketed the Napa Valley before vineyards were cultivated.









SAME SUN

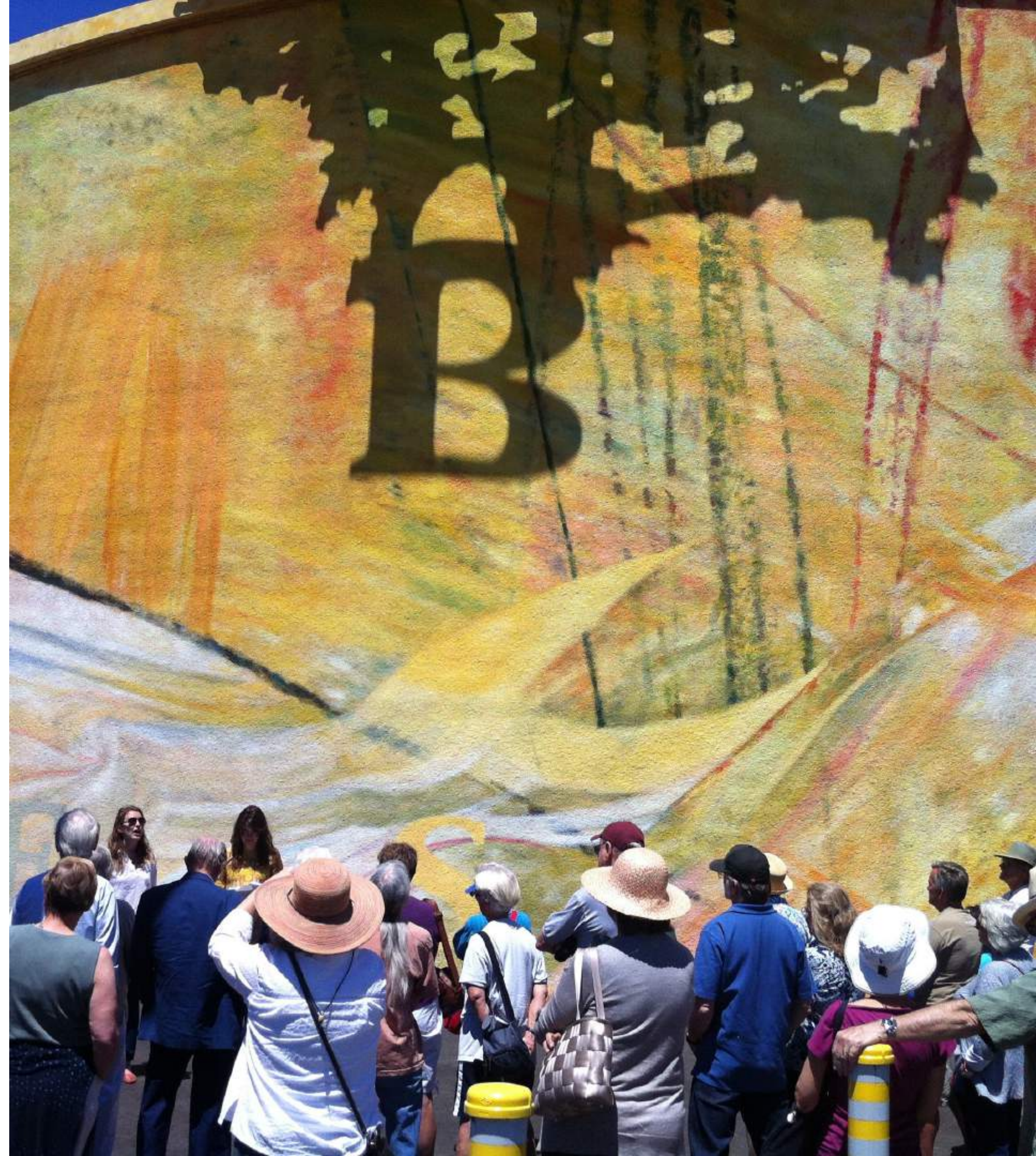
SAME SUN

VISION

Studio Tutto was selected from a national call to artists to transform a four million gallon municipal water tank into an evocative landmark.

Three metal sculptures containing letters are installed along the top of the tank, casting shadows onto the 14,000 square foot abstract mural below. The letter shadows come into alignment with painted letters during the summer solstice, revealing the complete phrase

Sol Omnibus Lucet, Latin for *The Sun Shines Upon Us All*.









MURALKITS



MURALKITS

VISION

MuralKits are a turn-key program that teaches kids about their local environment through a hands-on mural project.

Kits include everything educators need to lead an interactive mural and local nature experience:

a **mural design** that celebrates native plants and animals, **painting guide**, and **lesson plan** to contextualize and enrich learning.

MuralKits invite our youth to become curious observers of nature while empowering them to make artwork for their own communities to enjoy.



Species Key



PLANTS

1. Lacy phacelia
2. Narrowleaf milkweed
3. California aster
4. California lilac
5. California goldenrod
6. Summer lupine
7. Cleveland Sage
8. Globe gilia
9. Gumweed
10. Deerweed

INSECTS

- A. Monarch butterfly
- B. Monarch larva
- C. Monarch chrysalis
- D. Native bumblebee
- E. Native bee
- F. Painted Lady butterfly
- G. Checkerspot butterfly
- H. Soldier beetle
- I. Native bee

EXCERPTS FROM MURALKIT PAINTING GUIDE AND LESSON PLAN

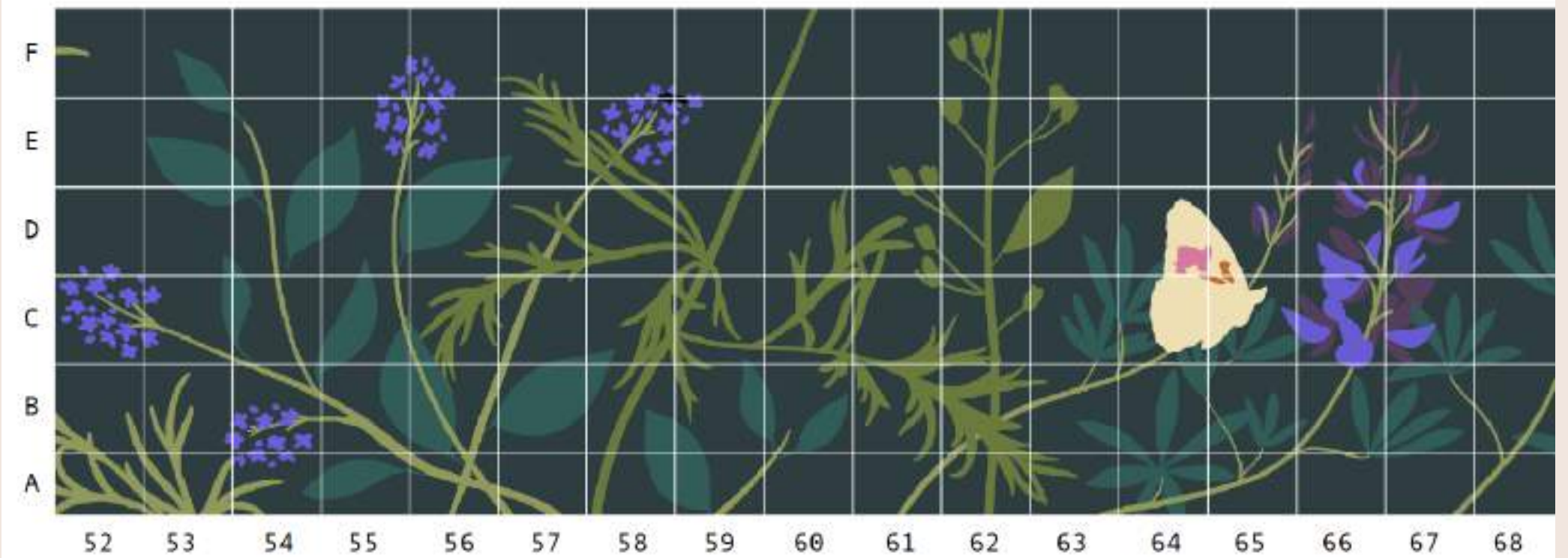
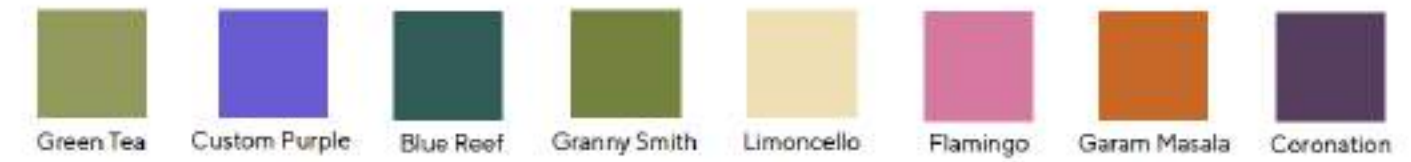
Key Terms

Mural Painting done directly on a wall

Native Plant A plant is considered native if it has occurred naturally in a region, ecosystem, or habitat without human introduction. Native plants have formed symbiotic relationships with native wildlife over thousands of years

Host Plant A plant that butterflies and moths lay their eggs on, and caterpillars eat

Pollinator anything that helps carry pollen from the male part of the flower (stamen) to the female part of the same or another flower (stigma)







SEED SPIRES

SEED SPIRES

VISION

Seed Spires are living sculptures made of compressed earth, sown with native plant seeds. Over time, the geometric forms sprout, grow, erode, and bloom to nourish our dwindling pollinators.

Seed Spires are ephemeral, impermanent, ever-changing, and responsive to nature's cycles – a demonstration and invitation to re-imagine our urban landscapes. *Seed Spires* are intended to highlight the need for intentional and nourishing urban habitats to feed our pollinators.









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Art Consulting Services

3012 D Street
Sacramento, CA 95816
(916) 725-3100
www.artconsultingservices.net

To whom it may concern,

I have had the pleasure of being aware of Studio Tutto's work for almost a decade. I have long admired the immense talent and beauty of their finished projects, as well as being deeply respectful of the breadth and range of their portfolio.

The fact that they could do huge things like a complex and multi-layered approach high up on a water tower in Davis, Ca, to intricately shaped and finished outdoor metal walls for a multi-story healthcare project, to huge, gorgeous murals, both interior and exterior, as well as giant exterior sculpture pieces, is something you almost never see with artists anywhere.

Since we started working with them directly in 2019, I can now say that I love the heart and passion with which they approach a potential project. Sophia and Hennessy come up with ideas that are well researched and expertly articulated. In addition, they provide highly elegant and polished proposals that we are always proud to show our clients.

During the commission and execution process, they remain warm, immediately responsive, collaborative, and always cheerful and professional.

I love them, my team loves working with them, our clients love them, and everyone is always overjoyed at the final results. I cannot recommend them highly enough!!

Sincerely,

Kira Stewart
Principal

KIRA STEWART INC.
dba
ART CONSULTING SERVICES
When art is more than art

D. Written Narrative

1. Funding Source

Under the Oaks is fully funded by Friends of Griffith Park

2. Artist Selection Process - How was the artist selected? How many artists were interviewed/considered?

Studio-Tutto made themselves known to FoGP in January 2021, as a women-owned public arts practice. By then, FoGP was aware of various muralists in the Los Angeles area featuring P-22. After discussion and review, a recommendation was made to FoGP board, with approval, to approach Studio-Tutto, based upon an evaluation of their exceptional installations across CA state which seemed to fit our concept for a mural. Discussions with the artists ensued in July, 2021. It was not until April, 2022, that a suitable mural location was approved by RAP and an agreement with Studio-Tutto was executed.

3. Design - How was it derived?

Sofia and Hennessy began the design process by researching the Park and learning how P-22 managed to arrive in Griffith Park and become a Park resident. They read articles and documents such as *A Vision for Griffith Park* to gain understanding of the scope of the Park, its history and future. Additionally the artists reviewed the Griffith Park Plant list, learning about both keystone and rare species within the diverse plant communities in Griffith Park. After conducting this research and spending time in the Park, the artists created several concepts inspired by what they had learned – illustrations of flora and fauna and paintings of the different microbiomes.

The artists then layered the drawn and painted artworks digitally in an iterative process, generating dozens of unique designs. After reviewing their top designs in the space and sharing them with the Friends of Griffith Park mural committee, the final design “Under the Oaks” was selected.

4. Community Context - How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, community culture or architectural design, etc.?

As site-specific artists, Sofia and Hennessy thoughtfully consider the context in each of their public artworks. "Under the Oaks" is designed with a color palette and visual style that relates closely to the natural setting of Griffith Park. Set in the courtyard area of the Griffith Park Visitor Center, the artwork visually blends with the surrounding hills, sycamore trees, and the courtyard's central valley oak tree. The scale of the imagery is realistic, creating a natural feel.

The artwork shows a robust and intact ecology, with the city subtly depicted in the background. The murals add to the immersive art experience of the courtyard space, as they will be installed opposite "A Ceramic History of Griffith Park" by artist Elaine Katzer.

Centered in the artwork is P-22, depicted in a peaceful resting posture. The lion is "hidden in plain sight" disappearing into a scene richly layered with native plants. Now that P-22 is no longer a resident of the park, the artwork acts as a focal point of remembrance and celebration of the big cat.

5. Production Process - How will the proposed wall/are be prepared? What type of medium will be used? Who will do the actual production - the artist, the artist and assistants, or the artist and students?

The wall will be repaired and primed. The artists will use high quality acrylic Nova Color mural paints, in colors with the highest lightfastness ratings of 1 or 1+. Artists Laçin and Christophel will paint the murals on-site, which will take approximately 2-4 weeks. The mural will then be sealed for protection from vandalism. Depending on the timing of the installation, the artists may use an assistant in the painting process.

6. Maintenance - Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her/their acceptance of this responsibility.

Friends of Griffith Park will be responsible for typical upkeep such as cleaning,

removal of graffiti from sacrificial coating, etc. for the life of the mural. Should the actual mural be damaged, the artists will be called upon to repair.

7. Agreement Regarding Anti-Graffiti Coating - Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.

Recommended 2-part graffiti treatment:

1) MuralShield

Apply clear coat directly on mural. It is a conservation grade resin and protects more than just urethane. It strengthens and consolidates paint layers, and gives extended protection from UV damage.

2) Sacrificial coating

World's Best Graffiti is a wax polymer coating of 2-3 layers, and is invisible. If someone tags it, the coating can be removed and then reapplied, with a life of 6-10 years. If the wall becomes exceedingly grimy and dirty, the coating can be removed and reapplied, eliminating all the grime. Anything that gets on the wall lives on top of the painting and can be removed.

E. DETAILED SKETCH 1 OF 3

Center mural - P-22



E. DETAILED SKETCH 2 OF 3

Three-wall mural installation



E. DETAILED SKETCH 3 OF 3

Juniper removal + Seed Spire pollinator garden concept





Canvas # 1

Goffish Park Visitor Center
Anderson
Canvas # 2

Canvas # 3

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Proposal Required Documentation (Rev. 08/2014)

All requested items and copies of requested documents must be submitted to RAP before an application can be processed and scheduled for an initial review.

- A. Application Form;
- B. Artist(s) Resume(s) – please be sure the resumes list other past public art projects the artists have done, with descriptions, locations, and dates of each project.
- C. Relevant Press – one review (one page maximum) of the artist’s work or the applicant’s work.
- D. Written Narrative (maximum two pages) – in the order they appear below. Please address and include a description of the following items:
 - 1. Funding Source(s) – Identify all funding sources such as grants, fund-raised monies, or donations and include whether these funds are committed or proposed.
 - 2. Artist Selection Process – How was the artist selected? How many artists were interviewed/considered?
 - 3. Design – How was it derived?
 - 4. Community Context – How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, community culture or architectural design, etc.
 - 5. Production Process – How will the proposed wall/area be prepared? What type of medium will be used? Who will do the actual production – the artist, the artist and assistants, or the artist and students?
 - 6. Maintenance – Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her acceptance of this responsibility.
 - 7. Agreement Regarding Anti-Graffiti Coating – Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.
- E. Detailed Sketch and/or Drawing – Colors and details must be accurately indicated and rendering must be to scale. Indicate the precise area of the park where the project is proposed. Provide a photograph of the proposed location with an overlay of the proposed project at scale. (7 copies)
- F. Color Photographs of the Site and Surroundings – Show adjacent buildings, buildings across the street, and local landmarks that indicate the flavor of the neighborhood. (7 copies)

**NITHYA
RAMAN**| Los Angeles
City Councilmember
★
| 4th District

January 5, 2022

Los Angeles City Recreation and Parks Department Board of Commissioners
221 N. Figueroa St, Ste 300
Los Angeles, CA 90012

Re: Council District 4 Letter of Support for *Under the Oaks* Mural Proposal at Griffith Park Visitor Center

Dear Commissioners,

Griffith Park is Los Angeles' preeminent park in the region, located at the heart of a sprawling metropolis, and containing some of the region's most beloved park assets in over 4200 acres of park land. In addition to the built and maintained portions of the park, Griffith Park is also an integral part of the Rim of the Valley and the wider Southern California ecology, containing thousands of acres of natural habitat, that until recently, hosted an adult mountain lion named P-22. I am proud to be the Councilmember whose district encompasses the entirety of Griffith Park and P-22's range throughout the Hollywood Hills.

Several weeks ago, medical professionals with the California Department of Fish & Wildlife and the National Park Service made the difficult decision to euthanize P-22, after he experienced acute injury and age-related health issues. Prior to this decision, planning to honor P-22's unique presence in our city had already been underway via a mural.

Under the Oaks, a three-wall mural installation at the Griffith Park Visitor Center designed by Studio Tutto, a local public art studio, captures P-22 in a layered style, presenting the local flora and fauna in an absorbing piece which calls to mind water-color landscapes and decoupage. P-22 sits at the center of this mural, but is hidden in plain sight by the trees, shrubs, and grasses on the hillsides that were his home. The mural will be painted at the Griffith Park Visitor Center and donated to the City by the Friends of Griffith Park.

The full scope of work will include a mural as well as the relocation of existing building signage, and replacement of existing non-native shrubbery, with a *Seed Spire* pollinator garden. These compressed soil spires form a conical shape with native wildflower seeds, and naturally disintegrate back into the earth.

I am writing to you all to express my strong support for this thoughtful project and generous donation, as we honor P-22 in the many special ways he graced us with his presence in our city for nearly a decade.



Sincerely,

Nithya Raman
Councilmember, 4th Council District
City of Los Angeles

Cc: Jimmy Kim, RAP General Manager
Stefanie Smith, RAP Superintendent for Griffith Park Region



Griffith Park Advisory Board

Community Stewards of LA's Largest Park & Great Urban Wilderness

Department of Recreation and Parks, City of Los Angeles

www.laparks.org/griffithpark/advisory

December 23, 2022

Los Angeles Board
of Recreation and Parks Commissioners

Dear Commissioners,

Earlier this month, Friends of Griffith Park presented an idea for a mural on the three north-facing walls at the Griffith Park Visitor Center Auditorium. The artists who would be responsible for the work boast a practice that purports to “create nature-inspired art to incite a visceral connection between people and their environments,” and that is exactly what we witnessed in the proposal, which was well-considered in its reflection of the park and its environment.

The painting itself is lush and vibrant, portraying local flora such as Buckwheat and California Fuchsia and, of course, paying homage to the late P-22. In addition to this artwork, our board also supports additional proposals put forth by Friends of Griffith Park, including:

- The current building identification be relocated to above the mural area
- The removing of several low-growing juniper shrubs, replacing them with native plants, as well as a Seed Spire, which is a trademark of the artists’ practice—a biodegradable cylinder that disintegrates over time leaving behind a smattering of flora (this option further accentuates the artists’ imaginative ethos)

Griffith Park is one of the true gems on offer in Los Angeles and its Visitor Center is a key access point for both residents and tourists alike to gain additional insight into the park’s natural majesty. This mural serves to beautify the structure while incorporating some of the elements of what has made--and will continue to make--Griffith Park a global destination. It is for these reasons that our board wholly endorses the project put forth by FoGP and the aforementioned artists (Studio Tutto). Additionally, we hope that given the tremendous response to P-22’s

BOARD MEMBERS: Chair – Michelle Crames; Vice Chair – Karen Thornton; Secretary – Chris Laib; Aida Ashouri; Aaron Chung; Alex Crow; Gene Gilbert; Jason Greenwald; Alex Phillips

passing that this project can be fast-tracked, as it immediately serves our community's desire to memorialize an animal whose impact was deep and enduring.

Sincerely,

A handwritten signature in black ink, appearing to read "Me".

Michelle Crames
Chair, Griffith Park Advisory Board

cc: RAP: Jimmy Kim; Matthew Rudnick; Brenda Aguirre; Cathie Santo Domingo; Darryl Ford;
Stefanie Smith; CD4: Emma Taylor; FOGP: Gerry Hans

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Artist Waiver for Public Art, Murals, Monuments, and Plaques (Rev. 07/2023)

Waiver of Rights of Attribution and Integrity for Artwork Placed upon City Property.

The provisions of this paragraph shall apply to modify Artist’s rights of attribution and integrity as set forth in the Visual Artists Rights Act, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 (“CAPA”), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA (“Other Laws”), as against the City of Los Angeles (“City”) and its agents. Artist hereby waives their rights of attribution and integrity as may be provided for under VARA, CAPA and Other Laws without waiving any other rights of ownership or other intellectual property rights in the artwork/project identified below, and provided that Artist shall retain the right to be identified as the author of the artwork/project identified below without obligating the City to provide attribution.

In accordance with the waiver set forth above, Artist agrees that the City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe the artwork/project: mural, sculpture, etc. and medium]:

acrylic mural

Entitled [title of work]:

Under the Oaks

And located at [identify site, including interior location if applicable]:

Griffith Park Visitor Center

In whole or in part, in City’s sole discretion.

Artist’s Address for Notice:

2151 Lake Shore Ave., Los Angeles, CA 90039

Artist bears the sole responsibility for providing the City with any changes to the Artist’s Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Maintenance and Construction Branch, 221 N. Figueroa Street, Suite 400, Los Angeles, CA 90012.

Hennessy Arntzen



Artist Name & Signature

07/19/23

Date

E. DETAILED SKETCH 1 OF 3

Center mural - P-22



E. DETAILED SKETCH 2 OF 3

Three-wall mural installation



E. DETAILED SKETCH 3 OF 3

Juniper removal + Seed Spire pollinator garden concept





Canvas # 1

Goffish Park Visitor Center
Auditorium
Canvas # 2

Canvas # 3

CITY OF LOS ANGELES

CALIFORNIA

KAREN R. BASS
MAYOR

CULTURAL AFFAIRS COMMISSION

THIEN HO
PRESIDENTROBERT VINSON
VICE PRESIDENTTRIA BLU WAKPA
RAY JIMENEZ
ASANTEWA OLATUNJI
CATHY UNGER

DEPARTMENT OF CULTURAL AFFAIRS

201 NORTH FIGUEROA ST, SUITE 1400
LOS ANGELES, CA 90012
213.202.5500 TEL
213.202.5513 FAX
culturela.org WEBDANIEL TARICA
GENERAL MANAGER

AGENDA

CULTURAL AFFAIRS COMMISSION

REGULAR MEETING

WEDNESDAY, DECEMBER 13, 2023 @ 1:30 P.M.

Meeting presentations will be made available:
201 N. Figueroa Street, Suite 1400, Los Angeles, CA 90012

DEPARTMENT OF CULTURAL AFFAIRS

Presentations: tinyurl.com/38awwp8hCOMMISSION MEMBERS:

Thien Ho, President
Robert Vinson, Vice President
Tria Blu Wakpa
Ray Jimenez
Asantewa Olatunji
Cathy Unger

ADMINISTRATIVE STAFF:

Daniel Tarica, General Manager
Chris Concepción, Assistant General Manager
Tammy Sam, Architectural Associate II
Stella Belgarde-Scranton, Commission Assistant

DEPUTY CITY ATTORNEY –Tanea YsaguirreCULTURAL AFFAIRS COMMISSION'S BASIC RULES & BYLAWS

MEETINGS - The Commission shall meet regularly on the second Wednesday of each month in person at 201 North Figueroa Street, Suite 1400, Los Angeles, California, 90012 and hear public comments at 1:30 p.m. AGENDAS - Agendas contain a brief description for those items to be considered, and recommendations by staff on what actions to take on architectural and public art submissions. Please note that the Commission may exercise its discretion to take action on any action item, up to and including final approval, regardless of what is noted as a staff recommendation. Commission Agendas are available on the City's World Wide Web Home Page site on the internet at: www.lacity.org click on "Meetings and Agendas" to access.

QUORUM - Four members of the Commission constitute a quorum for the transaction of business. Some items on the Agenda may be approved without any discussion.

NEIGHBORHOOD COUNCIL - Board and Commission Meetings. The agenda for each City Board or Commission meeting shall contain an agenda item for a Neighborhood Council representative to provide the Neighborhood Council's formal position on any matter listed on the agenda for that Board or Commission meeting. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's Resolution or Community Impact Statement. The agenda item for the Neighborhood Council's formal position should be listed on the agenda in an order that ensures prompt consideration of the Neighborhood Council position and should be listed separately from general public comment. In the chair's discretion at the City Board or Commission meeting, the Neighborhood Council representative may be asked to have a seat at the table typically reserved for City staff and may provide the Neighborhood Council representative more comment time than allotted to members of the general public.

PUBLIC INPUT AT COMMISSION MEETINGS – An opportunity for the public to address the Commission on Agenda items or other items germane to the business of the Commission will be provided before or during consideration of the item. These procedures will be in effect until further notice. A speaker will be limited to three (3) minutes to speak on public interest items. ACCESSIBILITY - Sign Language Interpreters, Communication Access Real-Time Transcription (CART), Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting/event you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business days' notice is strongly recommended. For additional information, please contact Stella Belgarde-Scranton at (213) 202-5509.

FINALIZATION OF COMMISSION ACTIONS -In accordance with the City Charter, actions that are subject to Section 245 become final after the expiration of the next five meeting days of the City Council during which the Council has convened in regular session and that if Council asserts jurisdiction during this five-day meeting day period, the Council has 21 days thereafter in which to act on the matter. This Agenda is available on the Internet at: www.lacity.org.



Notice to Paid Representatives

If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code §§ 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at (213) 978-1960 or ethics.commission@lacity.org.

I. WELCOME

II. ROLL CALL

III. NEIGHBORHOOD COUNCIL REPRESENTATIVE

Discussion with Neighborhood Council representatives on any Neighborhood Council Resolution or Community Impact Statement filed with the City Clerk which relate to any agenda item listed or being considered on this agenda for the Cultural Affairs Commission.

IV. PUBLIC COMMENT ON NON-AGENDA ITEMS GERMANE TO THE BUSINESS OF THE COMMISSION

V. PUBLIC COMMENT GERMANE TO THE AGENDA ITEMS

VI. APPROVAL OF MINUTES – ACTION ITEMS

A. Minutes: Regular Meeting – October 11, 2023

VII. PUBLIC ART

Review and possible action to approve conceptual and/or final design for the following Public Art Projects

A. Under the Oaks – P22 Mural at Griffith Park Visitor Center

Location: Griffith Park Visitor Center, 4730 Crystal Springs Drive, Los Angeles, CA 90027

Owner: City of Los Angeles, Department of Recreation and Parks

Council District: CD 4

Artists: Studio Tutto

Project Amount: \$19,700

Funding Sources: Friends of Griffith Park

Recommendations: Conceptual and Final Approval

Staff Contact: Martica Stork, Public Art Program Manager

“Under the Oaks” is a three part mural illustrating the surrounding flora and fauna of Griffith Park that has P-22 centered in the artwork. It is a tribute to P-22 and the rich ecology that supported his life in Los Angeles’s Griffith Park. P-22 is depicted in a peaceful resting posture “hidden in plain sight,” semi-transparent with eyes aglow, disappearing into a scene richly layered with native plants. This posture was to capture his elusiveness, his stealth, and his integration with the land that supported his life. The emphasis on his eyes connects to the impact he had on us and our perception of the park.

The piece celebrates the biodiversity that made life in Griffith Park possible for a lion. A peek at Los Angeles in the background underlines the incredible fact that this rich landscape exists within

the largest city in California. Now that P-22 is no longer a resident of the park, the artwork acts as a focal point of remembrance and celebration of the big cat.

VIII. PUBLIC SPACE ACTIVATION FUND – RECOMMENDATION TO THE GENERAL MANAGER

A. Mid- Winter Celebration: Wellness for Winter & Environmental Festival

Applicant/Organizer: Jennifer Rose
Location: Montecillo de Leo Politi Park
Council District: 1
Staff Contact: Ben Espinosa, Grants Admin. Division
Requested civic support from DCA: \$7,500
Proposed Date of Public Event/Presentation: Sunday, January 21, 2024
Estimated number of creative artists/contractors: 12 artists
Estimated number of event volunteers: 15
Estimated number of unique persons to be impacted through the duration of the project: 400

Letters of support for this project have been submitted by:

Councilmember Eunisses Hernandez and Friends of the LA River representative Kristen Brown

The Mid-Winter Celebration at Montecillo de Leo Politi Park is a community festival that honors our environment through live performances, storytelling, and interactive educational workshops. The community event will include presentations by local dancers, musicians, and actors, and will feature local Hungarian food vendors and a community picnic. The event will serve as an important gathering where members of the Elysian Park community will have opportunities to express how the local environment contributes toward our health and wellness, celebrate healthy seasonal and local food, and learn how to participate in environmental conservation.

B. Creativity is Selfcare: Free Art Workshops

Applicant/Organizer: Toni Shaw
Location: Baldwin Hills Crenshaw Mall Farmers Market
Council District: 8
Staff Contact: Ben Espinosa, Grants Admin. Division
Requested civic support from DCA: \$1,200
Proposed Date of Public Event/Presentation: Saturday, January 27, 2024
Estimated number of creative artists/contractors: 1 artist
Estimated number of event volunteers: N/A
Estimated number of unique persons to be impacted through the duration of the project: 150

Letters of support for this project have been submitted by:

Baldwin Hills-Crenshaw Mall Farmers Market Manager Irma Hernandez

Local artist Toni Shaw will facilitate a series of four, free art-making workshops at the Baldwin Hills-Crenshaw Mall Farmers Market, where community members will have a hands-on opportunity to learn about the importance of creativity and how it contributes to our mental and physical well-being. Workshops will take place at a booth at the weekly farmers market and include sessions on painting, mosaic, fiber art, candle making, and succulent terrariums. Each art-making session will culminate in an exhibition-showcase of the works created by workshop participants for all market-goers to enjoy.

IX. ARCHITECTURAL SUBMISSIONS – ACTION ITEMS

Review and possible action to approve conceptual and/or final design for the following Architectural Projects and Above Ground Facilities (AGF):

A. LAWA AUXILLARY CURB WEST

Location: 9319 S. Airport Blvd., Los Angeles, CA 90045

Architect: HNTB

Engineer, Designer: KPFF

City Project Manager: Daniel Sneed, LAWA

Valuation: \$95,566,585

Fee: \$400

Staff Recommendation: Conceptual Approval

The Intermodal Transportation Facility West (ITFW) is situated by the 96th Street APM Station and Economy Lot parking garage. It will be the new home for hotel, employee, and parking shuttle pick up and drop off. Taxi pick up and drop off will also be here.

Canopy shelters, charging stations, and walking paths are some of the architectural elements to be introduced.

B. LAWA AUXILLARY CURB EAST

Location: 9602 S. Aviation Blvd., Los Angeles, CA 90045

Architect: HNTB

Engineer, Designer: KPFF

City Project Manager: Daniel Sneed, LAWA

Valuation: \$35,676,067

Fee: \$400

Staff Recommendation: Conceptual Approval

The Intermodal Transportation Facility East (ITFE) is situated by the Aviation Blvd. APM Station, public parking garages, and LAX ConRac Facility. It will be the new home for privately owned vehicle pick up and drop off.

Canopy shelters, charging stations, and walking paths are some of the architectural elements to be introduced.

C. MAR VISTA POOL AND BATHHOUSE REPLACEMENT

Location: 11430 Woodbine Street, Los Angeles, CA 90066

Architect: Erik Villanueva, Department of Public Works, Bureau of Engineering

Engineer, Designer: Greg Cannon (Aquatic)

City Project Manager: Eric Villanueva, City of Los Angeles

Valuation: \$15,000,000

Approval Requested: Final Approval

Fee: \$400

The Department of Recreation and Parks will be replacing the pool and bathhouse facilities at the Mar Vista Recreation Center. The goal is to add an Olympic Short Course competition pool as well as improve the circulation to the rest of the site.

D. QUANTAS ENGINE SHOP AND TOOL STORAGE SHED

Location: 7800 World Way West, Los Angeles, CA 90045

Architect: Bascon

Engineer, Designer: David Meider, Development One

City Project Manager: Daniel Sneed, City of Los Angeles/LAWA

Valuation: \$4,000,000

Approval Requested: Final Approval

Fee: \$400

The proposed Qantas Engine Shop will be located in the Northwest corner of the existing Qantas hanger. It will require a small demolition of part of the hanger so that the Engine Shop can be built in its place.

E. HILGARD

Location: 815 ½ Hilgard Avenue

Architect: JPA/Verizon Wireless

Engineer, Designer: Pinnacle Design Group

Valuation: \$15,000

Approval Requested: Conceptual and Final Approval

Fee: \$400

F. WOODLEY VALVE AUTOMATION

Location: Woodley Place and Woodley Avenue

Architect: So Cal Gas

Engineer, Designer: Sun Engineering Services

Valuation: \$7,000,000

Approval Requested: Final Approval

Fee: \$400

X. STREET LIGHTING SUBMISSIONS – ACTION AND CONSENT ITEMS

Review and possible action to approve the design of street lights at the following locations:

1. Matching Street Lights

A. 11601 PICO BOULEVARD AND FEDERAL AVENUE (NE CORNER)

CPA: West Los Angeles

Zone: C2-IVL

Install: 1 CD-814E

Work Order No: BR-403188

Valuation: \$22,000

Fee: \$100

Receipt No. APD001210

B. CAHUENGA BOULEVARD (W/S) 194' TO 302' S/O BLIX ST

CPA: North Hollywood – Valley Village
Zone: RD2-1
Install: 1 CD-953C
Work Order No: BR-206107
Valuation: \$14,000
Fee: \$100
Receipt No. APD001208

C. ARMINTA STREET (S/S) 145' TO 245' E/O BECK AVENUE – (PM 2006-9755)

CPA: Sun Valley – La Tuna Canyon
Zone: R1-1-CUGU
Install: 1 CD-851 A
Work Order No: BR-205639
Valuation: \$14,000
Fee: \$100
Receipt No. APD001207

D. GRAPE STREET (E/S) FROM 101ST STREET TO 102ND STREET (PHASE 2) – JORDAN DOWNS

CPA: Southeast Los Angeles
Zone: OS (UV), R3 (UV) AND RAS3 (UV)
Install: 9 CD-851A
Work Order No: BR-004682
Valuation: \$114,500
Fee: \$140
Receipt No. APD001211 AND APD 001212

E. BURNSIDE AVENUE (W/S) FROM 258' TO 355' S/O PACKARD STREET

CPA: Wilshire
Zone: R3-1-O
Install: 1 CD-851 A
Work Order No: BR-004937
Valuation: \$14,000
Fee: \$100
Receipt No. APD001219

F. CALHOUN AVENUE (W/S) 443' TO 543' S/O BURBANK BOULEVARD

CPA: Sunland – Tujunga – Lakeview Terrace
Zone: (T) (Q) M1-1VL-CUGU
Install: 5 CD-953 C
Work Order No: BR-206169
Valuation: \$58,000
Fee: \$140
Receipt No. APD001216

G. STAGG STREET (N/S) 236' TO 341' W/O OSO AVENUE

CPA: Canoga Park - Winnetka
Zone: (T) R1-1
Install: 2 CD-951 A
Work Order No: BR-206191
Valuation: \$30,000
Fee: \$120
Receipt No. APD001218

H. GRAYSTONE STREET AND NASSAU AVENUE (N/E CORNER)

CPA: Sunland – Tujunga – Lakeview Terrace
Zone: R1-1-RFA
Install: 2 CD-951 A
Work Order No: BR-206163
Valuation: \$30,000
Fee: \$120
Receipt No. APD001215



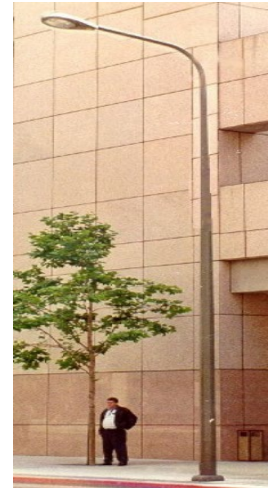
CD 814



CD 851



CD 951



CD 953

XI. GENERAL MANAGER’S REPORT

ORAL REPORT

The General Manager will provide a brief overview of the state of the Department.

XII. COMMISSION ANNOUNCEMENTS AND REPORTS

- A. Next Regular Commission Meeting Date:** January 10, 2024
- B. Next Commission Meeting Submission Deadlines:**
ARCHITECTURAL / PUBLIC ART PROJECTS /
STREET LIGHTS / AGF’s December 20, 2023
- C. Adjournment**