

Exhibit C

[PROPOSED]

STATEMENT OF OVERRIDING CONSIDERATIONS

AUTRY NATIONAL CENTER'S GRIFFITH PARK CAMPUS IMPROVEMENTS PROJECT
4700 WESTERN HERITAGE WAY
State Clearinghouse No. 2007051084

STATEMENT OF OVERRIDING CONSIDERATIONS

The Draft EIR has identified unavoidable significant impacts which will result from implementation of the proposed Project. Section 21081 of the California Public Resources Code and Section 15093(b) of the state CEQA Guidelines provide that when the decision of the public agency allows the occurrence of significant impacts which are identified in the Draft EIR but are not at least substantially mitigated to an insignificant level or eliminated, the lead agency must state in writing the reasons to support its action based on the completed EIR and/or other information in the record. Pursuant to CEQA Guidelines Section 15093(b), the decision-maker must adopt a Statement of Overriding Considerations at the time of approval of a project if it finds that significant adverse environmental effects have been identified in the Draft EIR which cannot be substantially mitigated to an insignificant level or be eliminated. These findings and the Statement of Overriding Considerations are based on substantial evidence in the record, including but not limited to the Draft EIR, the reference library to the Draft EIR, and documents and material that constitute the record of proceedings.

As identified in the Draft EIR, four of the five Project significant impacts are temporary in nature and would last only during construction, or a portion thereof, of the proposed Project. Therefore, although it is not feasible to mitigate these impacts to a less than significant level, only one impact would have a permanent environmental implication; the others are temporary. Moreover, four of the five significant impacts are associated with the Project because of the Project's incremental contribution to a cumulative effect caused by other projects. Specifically, the following impacts are not mitigated to a less than significant level for the proposed Project: regional air quality impacts (short-term during Phase 2 construction only); cumulative local and regional air quality impacts (short-term during construction only); cumulative noise impacts (short-term during construction only); cumulative traffic impacts (short-term during construction only), and cumulative operational traffic impacts.

Accordingly, the City adopts the following Statement of Overriding Considerations. The City recognizes that significant and unavoidable impacts will result from implementation of the Project. Having (i) adopted all feasible mitigation measures, (ii) rejected as infeasible alternatives to the Project discussed above, (iii) recognized all significant, unavoidable impacts, and (iv) balanced the benefits of the Project against the Project's significant and unavoidable impacts, the City hereby finds that the benefits outweigh and override the significant unavoidable impacts for the reasons stated below.

The below stated reasons summarize the benefits, goals and objectives of the proposed Project, and provide the rationale for the benefits of the Project. Any one of the overriding considerations of economic, social, aesthetic and environmental benefits individually would be sufficient to outweigh the adverse environmental impacts of the Project and justify adoption of the Project and certification of the completed EIR.

1. Implementation of the Project will further the Open Space and Conservation goals of the General Plan Framework to accommodate a diversity of uses that support the needs of the City's existing and future residents, business, and visitors, by providing a cultural and

educational facility located in an area easily accessible by regionally connected freeways and public transportation that is accessible to members of society of varying economic and cultural backgrounds.

2. Implementation of the Project will further the policy of the Hollywood Community Plan to develop and expand existing sites and facilities within Griffith Park by providing improvements within the existing leasehold area to support an enhanced visitor experience, expanded exhibition and classroom space, and greater educational services for visitors and scholars.
3. Implementation of the Project will further the objectives of the Hollywood Community Plan to promote economic well being and public convenience, by enhancing the Center's ability to conveniently serve the public with new and improved amenities to provide a welcoming and enjoyable experience for visitors.
4. Implementation of the Project will further the goals of the 1978 Griffith Park Master Plan to focus future Griffith Park development in areas that are already developed by redeveloping the existing Griffith Park Campus in a manner that does not expand the existing leasehold area.
5. Implementation of the Project will further the goals of the 1978 Griffith Park Master Plan to improve the cultural and entertainment aspects of Griffith Park by developing onsite locations with a Project design that supports important cultural purposes.
6. Implementation of the Project will allow the Applicant to provide exhibition spaces with appropriate light, temperature and humidity controls in a manner that is commensurate with the standard of care set by the American Association of Museums. This standard of care is critical for one of America's most significant collections of artifacts of the American West.
7. Implementation of the Project will allow the Griffith Park Campus to become a nationally respected site for the exhibition and conservation of art and artifacts of the American West.
8. Implementation of the Project will provide new facilities within the Griffith Park Campus, as well as improvements to existing facilities, in a manner that creates a cutting-edge "museum-inside-out" design to enhance the visitor experience.
9. Implementation of the Project will help to develop programs that stimulate a "convergence of all people's" dialogue among researchers, curators, and public visitors at the Griffith Park Campus, thereby fulfilling the Project's interpretive objectives.
10. Implementation of the Project will improve the existing landscaping so that the enhanced site more naturally reflects the surrounding Griffith Park setting.

11. Implementation of the Project will provide far greater access to larger segments of the collection. With the modernized facility, the Project will help to tell the inclusive and complex stories of the American West. As a result, the Autry will be in a better position to aid the people of Los Angeles with a broader cultural understanding of all peoples of the American west.
12. Implementation of the Project will provide visitors to the Museum with a far superior experience, as they will be able to fully explore and bring to life the unique, inclusive and complex stories of the diverse people of the American West. It is the mission of the Autry and City of Los Angeles that lessons learned from the history of the West will inform our shared future.
13. Implementation of the Project will create a more extensive center that explores the diversity of the people of the west, their experiences, perceptions, ideas and myths, thereby creating benefits to Los Angeles by promoting cross cultural understanding of the people and cultures that comprise the Southern California community.
14. Implementation of the Project will directly reflect local and national Native American tribal priorities. The modernization plan respects the history of Native Americans in the West by providing greater access to the art and artifacts that tell their important stories, and by conserving the collection for future generations.
15. Implementation of the Project will provide “museum-inside-out” visible storage opportunities that create the opportunity to view from 20-40% of the collection by providing views deep into the collection, and allowing visitors to observe the inner workings of a museum.
16. Implementation of the Project will reveal the Autry’s collections and work areas to the public in ways never before seen, preserving, integrating and broadening access to the collections while establishing connections to the community in more significant and meaningful ways.
17. Implementation of the Project will provide architecture designed with a view toward, and great sensitivity to, the community’s goals for Griffith Park. The Project architect has experience with development that is sensitive to the traditions of public use of Griffith Park through her work on behalf of the City with the historic renovation of the Griffith Park Observatory.
18. Implementation of the Project takes the Autry from being a museum in a parking lot to a museum in the park. The new design enables a true Western experience that begins in the beautiful outdoor landscape of Griffith Park, without any expansion beyond the parcel where the Museum exists today.

19. Implementation of the Project will allow visitors to enjoy green space, native landscaping unique to Griffith Park, and a building that relates far better to its surrounding environment. The parking lot that many see as an eyesore today will be moved to the freeway side of the site. The front of the building will have a park trail that leads right into the South Lawn which has been reconfigured to make the space more usable than it is today.
20. Implementation of the Project will provide new galleries, classrooms, research facilities, and public spaces for theater productions, live music and dance performances, scholarly panels and lectures, school tours, summer camp, and other educational programs and cultural events.
21. Implementation of the Project will root the Autry National Center to the Los Angeles community and provide enhanced opportunities for local residents' attendance at films, festivals, and other public events, as well as a place for relaxation and contemplation within the park.
22. Implementation of the Project will enhance interaction with the collections and exhibitions for both adults and children, including collections-based programs such as gallery talks, hands-on classes, school and group tours, providing an opportunity to learn from the lessons of the past to inform our shared future.
23. Implementation of the Project will enable the Autry to host films, concerts, presentations by and conversations with contemporary artists, critics, and historians. These events will help deepen the understanding of the role of history in understanding our contemporary world, and influencing our shared future.
24. Implementation of the Project will provide new classrooms to accommodate the more than 78,000 children that visit the center each year, double the number currently served. The new center will also feature an expanded café, retail store, visitor services, and outdoor areas to create more enjoyable spaces for center visitors.
25. Implementation of the Project will provide Convergence Hall, an important feature that includes exhibition gallery and public space that will exhibit art and artifacts and will serve as the main entry for all visitors, emphasizing the West as a place for everyone with lessons to be learned and a place of inspiration and respect for everyone's stories.
26. Implementation of the Project will support sustainability through a design that incorporates numerous aspects identified by the LEED Green Building Rating System, setting a standard of environmental responsibility for museums and other institutions.
27. Implementation of the Project will create specific and tangible benefits to the local economy. The center will provide valuable employment opportunities to accommodate enhanced staffing needs at the Griffith Park Campus