

APPROVED

REPORT OF GENERAL MANAGER

AUG 09 2006

NO. 06-231

DATE August 9, 2006

BOARD OF RECREATION
and PARK COMMISSIONERS

C.D. 1

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: PARKVIEW PHOTO CENTER (A.K.A. WILLIAM REAGH LOS ANGELES PHOTOGRAPHY CENTER) - INSTALLATION OF SCULPTED GATES

J. Combs _____
H. Fujita _____
S. Huntley _____
B. Jensen _____

J. Kolb _____
F. Mok _____
K. Regan _____
*M. Shull _____

one for M.S.

Robert H. Jensen (Sr.)
General Manager

Approved _____

Disapproved _____

Withdrawn _____

RECOMMENDATION:

That the Board:

1. Approve the installation of two sculpted gates at Parkview Photo Center (A.K.A. William Reagh Los Angeles Photography Center), one at the entrance to the parking lot entrance, and the other adjacent to the building; and,
2. Authorize Department staff to issue a right-of-entry permit to Synergy Theater Group to install the gates.

SUMMARY:

Parkview Photo Center (A.K.A. William Reagh Los Angeles Photography Center) is located at 2332 West 4th Street, in the Central area of Los Angeles. Parkview Photo Center is owned by the Department of Recreation and Parks and leased to the Department of Cultural Affairs. Synergy Theater Group has proposed the installation of two sculpted metal gates; one located at the parking lot entrance on 4th Street, and the second gate will be located adjacent to the building (see Exhibit A).

Synergy Theater Group is a private organization that was founded in 1987 to provide art programs, workshops, and professional performances to at-risk youth and low-income adults in the community.

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Synergy Theater Group currently operates its programs from Parkview Photo Center. A Community Beautification Grant, awarded by the Board of Public Works' Office of Community Beautification, will fund the two sculpted gates and related installation costs.

The design of the gates was approved by the Cultural Affairs Commission on July 7, 2006. The Bureau of Engineering, Architectural Division, has reviewed the design and installation plans and there are no structural issues with its installation.

The artist is Michael Amezcua. The design of the gates will depict various figures and is based on Mayan paintings from Mexico and Central America and the historic background of the community. Both gates will be motorized metal swing gates. The gate at the parking lot entrance would be a double swing gate that would be approximately four (4) feet tall and twenty-four (24) feet wide (Exhibit B). The gate adjacent to the building would be a single gate and would be approximately twelve (12) feet tall and twelve (12) feet wide (Exhibit C). The gates would provide added security, safety, aesthetics, and add a sense of space for the complex. Additionally, the gates would have a metal mesh behind the metal artwork to provide additional safety and to prevent entrapment.

Maintenance will be the responsibility of the artist and Synergy Theater Group. These issues, as well as insurance requirements and permission to work on the property at Parkview Photo Center, will be delineated in the right-of-entry permit. Federal and State laws protect artist against destruction of fine artworks (See California Civil Code Section 987). Prior to future removal or alteration of the gates, the City will be required to notify the artist, or the artist's heirs, or representatives and allow the gates to be removed by the artist at the artist's expense.

The Councilperson of this District and Metro Region staff support this project.

Staff has determined that the subject project will consist of the installation of gates, which are minor structures that are accessory to (appurtenant to) the existing park facilities, and therefore, is exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 1 (12, 32) of the City CEQA Guidelines.

FISCAL IMPACT STATEMENT:

Approval of the two sculpted gates will have negligible impact on the General Fund due to the Office of Community Beautification funding the cost of the gates, and their installation, with on-going maintenance will be the responsibility of the artist and the Synergy Theater Group.

This report was prepared by Camille D. Walls, City Planner, Planning and Development.

EXHIBIT A



City of Los Angeles
Department of Public Works
Bureau of Engineering

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Los Angeles, CA 90014
Tel: 213-847-6365 • Fax: 213-847-5300

Architectural Division

WILLIAM REAGH LOS ANGELES PHOTOGRAPHY CENTER – ARTWORK GATES

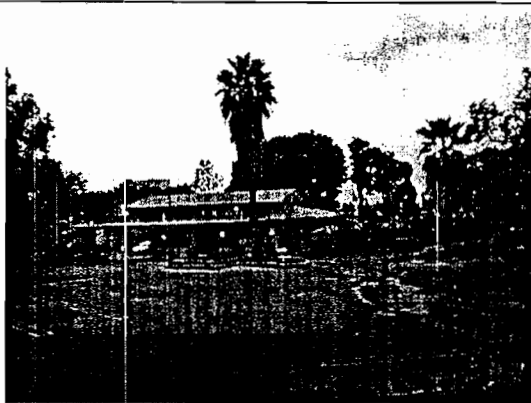
Date: 9/30/04



1. Proposed location of Main Parking Lot Entrance gate, looking from street towards site. 9/30/04



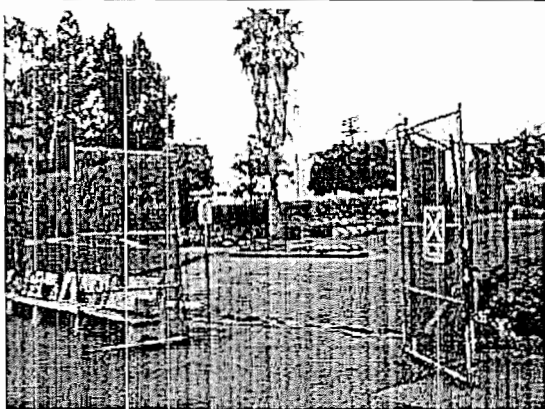
2. Proposed location of Main Parking Lot Entrance, looking from parking lot towards 4th Street. 9/30/04



3. Main Parking Lot. 9/30/04



4. Existing building electrical panel 9/30/04



5. Proposed location of Interior gate. 9/30/04



6. Proposed location of Interior gate. 9/30/04

EXHIBIT B

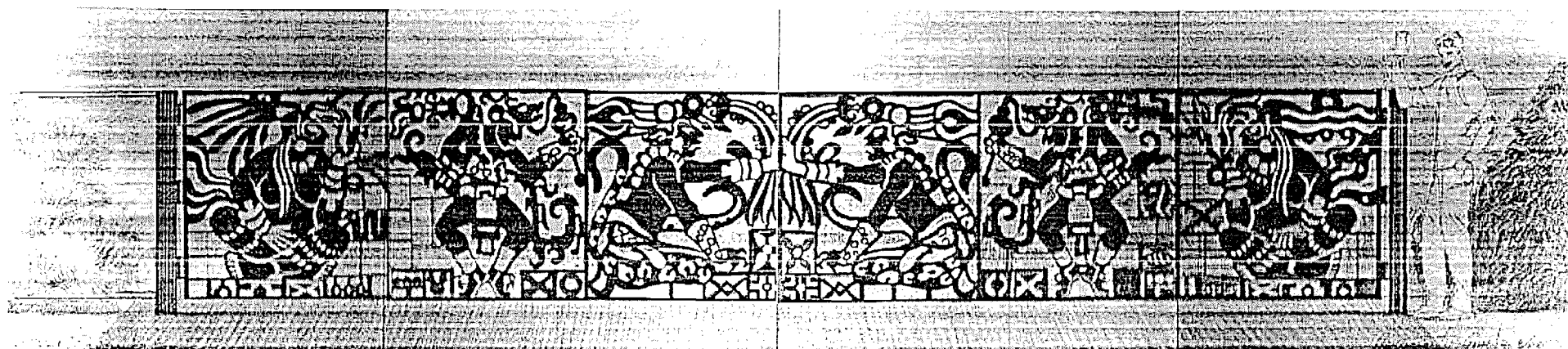
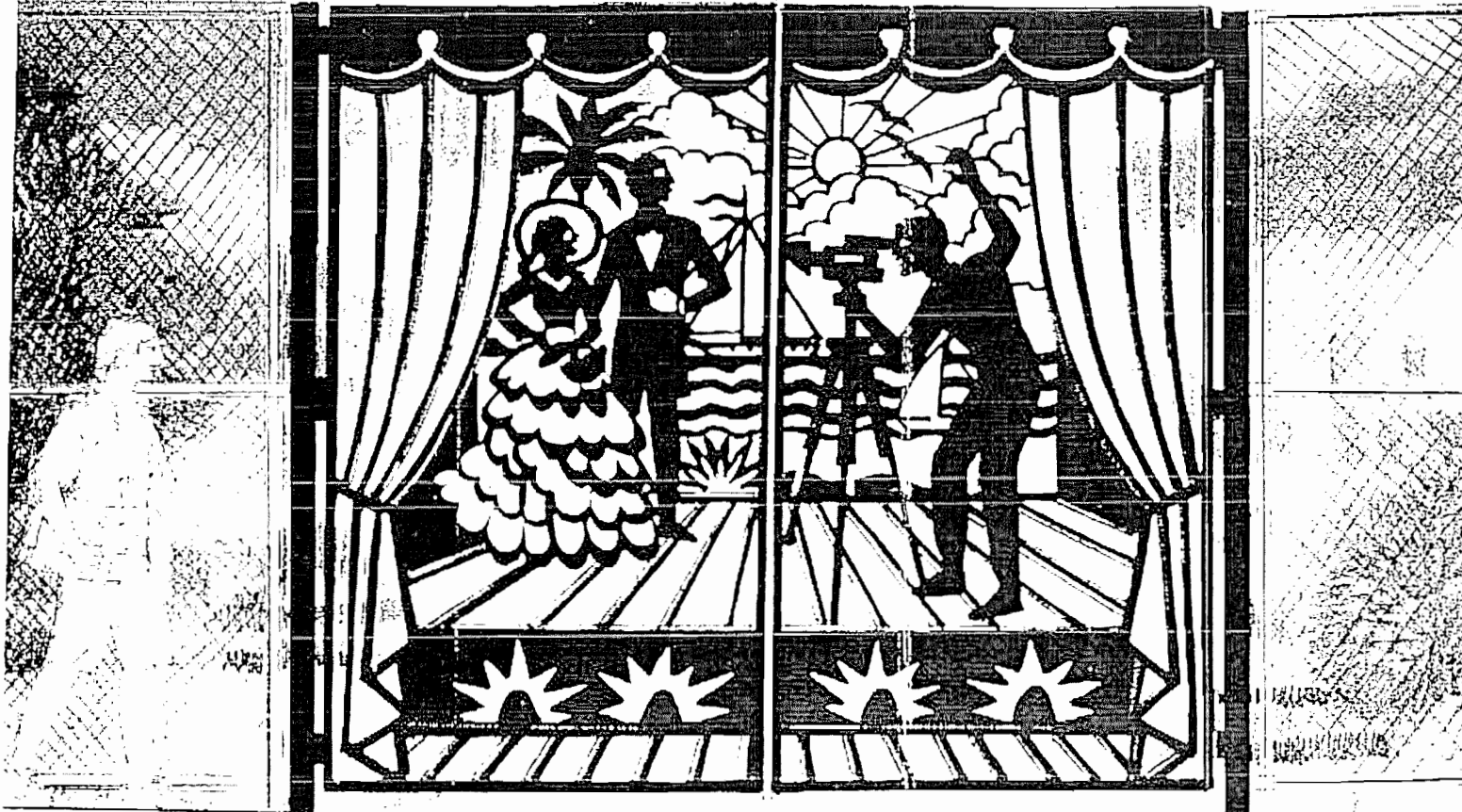


EXHIBIT C



View from the street