

APPROVED

Sept 07, 2023

BOARD OF RECREATION AND PARK COMMISSIONERS

BOARD REPORT

NO. 23- 164

DATE September 07, 2023

C.D. 7

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: ROGER W. JESSUP PARK GATE PUBLIC ART PROJECT – ROGER W. JESSUP PARK – FENCING PROJECT (PRJ21663) (PRJ21664) – COMMITMENT OF PARK FEES – ALLOCATION OF QUIMBY FUNDS – CATEGORICAL EXEMPTION FROM THE PROVISIONS OF THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) PURSUANT TO ARTICLE 19, SECTION 15303(e) [ACCESSORY (APPURTENANT) STRUCTURES INCLUDING GARAGES, CARPORTS, PATIOS, SWIMMING POOLS, AND FENCES] OF CALIFORNIA CEQA GUIDELINES AND ARTICLE III, CLASS 11(6) OF CITY CEQA GUIDELINES

B. Aguirre _____ M. Rudnick _____
B. Jones _____ for *C. Santo Domingo DF
B. Jackson _____ N. Williams _____

General Manager

Approved X Disapproved _____ Withdrawn _____

If Approved: Board President Board Secretary Sakina Sarden

RECOMMENDATIONS

1. Take the following actions regarding the Roger Jessup Park Gate Public Art Project;
 - A. Approve the installation of a decorative gate at Roger W. Jessup Park as depicted in Attachment 1 of this Report for a length of Twenty-Five (25) years;
 - B. Determine that the project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15303(e) [Accessory (appurtenant) structures including garages, carports, patios, swimming pools, and fences.] of California CEQA Guidelines and Article III, Class 11(6) of City CEQA Guidelines and direct RAP staff to file a Notice of Exemption (NOE) with the Los Angeles County Clerk;
 - C. Authorize RAP's Chief Accounting Employee to prepare a check to the Los Angeles County Clerk in the amount of \$75.00 for the purpose of filing an NOE;
 - D. Authorize RAP to issue the appropriate Right-of-Entry (ROE) permits for the installation and maintenance of the decorative gate.
2. Take the following actions regarding the Roger Jessup Park – Fencing Project (PRJ21663) (PRJ21664) Project;

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- A. Approve the scope of work and total budget for the Roger Jessup Park – Fencing (PRJ21663) (PRJ21664) Project (Project), as described in this Report;
- B. Authorize Department of Recreation and Parks (RAP) staff to commit from the following fund and work order numbers, a maximum of Four Hundred and Forty Thousand, Sixty Five Dollars and Seventy-Seven Cents (\$440,065.77) in Park Fee Funds.

<u>FUNDING SOURCE</u>	<u>FUND/DEPT./ACCT. NO.</u>	<u>WORK ORDER NO.</u>
Park Fees	302/89/89716H	QT064069
Park Fees	302/89/89716H	QT060302
Park Fees	302/89/89716H	QT068879
Park Fees	302/89/89716H	QT074408

- C. Approve the allocation of One Hundred Thirty Five Thousand, Eight Hundred Nine Dollars and Fifty-Six Cents (\$135,809.56) in Quimby Fees from Roger Jessup Park Account No. 89460K-RO to the proposed Project;
 - D. Approve the proposed Project to be bid and constructed through the RAP's list of pre-qualified on-call contractors;
 - E. Approve the authorization of change orders as authorized under Report No. 06-136, for the construction contracts for this proposed Project in the budget contingency amounts for such contracts as stated in this Report;
 - F. Determine that the Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15303(e) [Accessory (appurtenant) structures including garages, carports, patios, swimming pools, and fences.] of California CEQA Guidelines and Article III, Class 11(6) of City CEQA Guidelines and direct RAP staff to file a Notice of Exemption (NOE) with the Los Angeles County Clerk;
 - G. Authorize RAP's Chief Accounting Employee to prepare a check to the Los Angeles County Clerk in the amount of \$75.00 for the purpose of filing a NOE;
3. Authorize RAP staff to make technical corrections as necessary to carry out the intent of this Report.

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SUMMARY

Roger W. Jessup Park is located at 12467 West Osborne Street in the Pacoima area of the City. This 14.41-acre park provides a playground, community room, picnic tables, restrooms and a community garden for the surrounding community. Approximately 2,629 City residents live within a one-half (1/2) mile walking distance of Roger W. Jessup Park. Due to the facilities, features, programs, and services it provides, Roger W. Jessup Park meets the standard for a Community Park as defined in the City's Public Recreation Plan.

Roger Jessup Park Gate Public Art Project

In March of 2018, the Office of Council District 7 introduced the Roger Jessup Park Gate Public Art Project that was approved through the Arts Development Fee Expenditure Plan in Fiscal Year 2018/19 as part of the Department of Cultural Affairs' (DCA) Arts Development Fee Program. This public art installation is a response to the desire of the Council Office to beautify its neighborhood while providing a safe and accessible entry point to the Roger W. Jessup Park Community Garden.

RAP is in receipt of the Public Art Application and additional documentation for the "The Oasis of Pacoima" that were provided by DCA on February 21, 2023. The project is proposing to install a decorative gate entrance to the community garden. The Artist Application is shown as Attachment 1.

In January 2021, the Public Art Division of DCA issued a Request for Proposals (RFP) for artists to create a unique decorative iron gate at the entrance for the Roger Jessup Park Community Garden. Artists were required to demonstrate their professional capacity to oversee all aspects of the project including the design, fabrication, and installation of the gate. The selected artists were invited to the second and final professional peer panel with the same five evaluators to present their concepts. Based on the strength of the proposal, professional expertise, local knowledge, and appropriateness of past work, James Naish DBA James Naish Studio was selected by the professional peer panel for the Roger Jessup Park Gate Public Art Project.

The gate will have flora and fauna elements designed to encapsulate the spirit and history of the community garden and encourage engagement with the space. The gate will measure approximately 12 feet 7 inches wide and 10-12 feet high. The additional side panels on either side of the gate will measure approximately 6 feet wide and 8 feet high, and is intended to taper down the design and connect the gate to the remainder of the fencing. The fencing surrounds the length of community garden. The gate and fence panels will be rendered three dimensionally in forged and cast metal. One of the proposed central elements is the depiction of a large pomegranate tree that symbolizes life and abundance. The composition shows the pomegranate seeds falling to the ground - epitomizing the cycle of life and the self-affirming power of gardening, nature, and community. The design also reflects the pathway through the garden that one takes to reach the orchard above - a tucked away oasis above the city. The gate design also shows garden plots disappearing into the horizon, hills, and mountains. The scene contains depictions of a number of different plants and vegetation that is harvested as well as fauna from the area. The proposed gate aims to express the surrounding building types, materials, theme, community culture or architectural design, etc.

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The decorative gate will be paid for by funding secured through the Arts Development Fee Trust Fund (ADFTF), and is estimated to cost Sixty-Two Thousand, Seven Hundred and Sixty-Two Dollars (\$62,762.00). The gate will be primed, painted and coated with anti-graffiti coating. The majority of the gate will be fabricated from solid metal that has a material life span of 100+ years. A more detailed maintenance manual will be provided by James Naish to DCA upon completion of the project.

DCA will be responsible for the gate's maintenance for the duration of its installation, and the gate will be owned by the City.

On January 11, 2023, DCA's Cultural Affairs Commission (CAC) granted conceptual approval for the Roger Jessup Park Gate Public Art Project.

On April 6, 2023, the proposed Decorative Gate was presented to the RAP Facility Repair and Maintenance Commission Task Force (Task Force). The proposed Decorative Gate was granted conceptual approval from the Task Force.

A community meeting was hosted by the Council Office in collaboration with DCA at the Roger W. Jessup Park Community Garden on June 7, 2023. Targeted community engagement efforts were made to the local neighborhood and specifically the gardeners who use the grounds on a daily basis. Community members were invited to attend and learn about the artist selection and artistic process, meet the artist, as well as view images of the art project. Community members gave positive verbal and written feedback with a small suggestion of including more wildlife to the gate. The final design includes the community's recommendation to incorporate additional dragonflies and hummingbirds.

On August 9, 2023, CAC granted final approval of the Roger Jessup Park Gate Public Art Project.

Upon approval of this Report, RAP staff will issue the appropriate Right-of-Entry (ROE) permits for the installation of the decorative gate and fence at Rodger W. Jessup Park.

Roger W. Jessup Park – Fencing Project (PRJ21663) (PRJ21664) Project

The Office of Council District 7 requested that RAP make additional improvements to Roger W. Jessup Park in conjunction with the aforementioned decorative gate public art project.

PROJECT SCOPE

The scope of the proposed Project's fence includes the following:

- Replacement of fence along community garden around new DCA-funded decorative gate.
- Installation of bollards and driveway improvements.

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PROJECT FUNDING

Upon approval of this Report, Four Hundred Forty Thousand, Sixty-Five Dollars and Seventy-Seven Cents (\$440,065.77) in Park Fees can be committed to the proposed Project.

Upon approval of this report, a total of One Hundred Thirty-Five Thousand, Eight Hundred Nine Dollars and Fifty-Six Cents (\$135,809.56) in Quimby funds can be allocated from the Roger Jessup Park Account No. 89460K-RO to the proposed Project.

The total amount of funding available for the proposed Project is Five Hundred Seventy-Five Thousand, Eight Hundred Seventy Five Dollars and Thirty Three Cents (\$575,875.33), which will be the total budget for this Project inclusive of the budget contingency amounts set forth below.

See below the anticipated pre-qualified on-call contract(s) and budget contingency amount(s) that will be used for the Project:

On-Call Contract	Contingency Amount
Fence and Wall Installation	\$71,000.00

These Quimby and Park Fees were collected within five (5) miles of Roger W. Jessup Park, which is the standard distance for the allocation and commitment of Quimby and Park Fees for community recreational facilities pursuant to Los Angeles Municipal Code Section 12.33 E.3.

FENCE FUNDING SOURCE MATRIX

Source	Fund/Dept/Acct	Amount	Percentage
Quimby Fees	302/89/89460K-RO	\$135,809.56	24%
Park Fees	302/89/89716H	\$440,065.77	76%
Total		\$575,875.33	100%

ENVIRONMENTAL IMPACT

The proposed Project consists of the installation of accessory (appurtenant) structures including garages, carports, patios, swimming pools, and fences.

According to the parcel profile report retrieved August 26, 2023, this area does not reside in a liquefaction, methane or coastal zone, so there is no reasonable possibility that the proposed Project may impact on an environmental resource of hazardous or critical concern or have a significant effect due to unusual circumstances. No other known projects would involve cumulatively significant impacts, and no future projects would result from the proposed Project. As of August 26, 2023, the State Department of Toxic Substances Control (DTSC) (Envirostor at www.envirostor.dtsc.ca.gov) and the State Water Resources Control Board (SWCB) (Geotracker at <https://geotracker.waterboards.ca.gov/>) have not listed the Project site or any contaminated sites near the Project area (within 500 feet). According to the Caltrans Scenic Highway Map there is no scenic highway located within the vicinity of the proposed Project or within its site. Furthermore, the proposed Project is not located in proximity of a known historical resources and will not cause a substantial adverse change in the significance of any historical resource.

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Based in this information, staff recommends that the Board of Recreation and Parks Commissioners (Board) determines that it is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15303(e) of California CEQA Guidelines and Article III, Section 1, Class 11(6) of City CEQA Guidelines. Staff will file a Notice of Exemption with the Los Angeles County Clerk upon Board's approval.

FISCAL IMPACT

The approval of this report will have no fiscal impact on RAP's general fund as costs for the installation and maintenance of the Decorative Gate will be the responsibility of DCA.

In addition, the proposed Project is anticipated to be funded by Quimby Fees and Park Fees, or funding sources other than RAP's general fund. The maintenance of the proposed park improvements can be performed by current staff with minimal impact to existing maintenance service at this facility.

STRATEGIC PLAN INITIATIVES AND GOALS

Approval of this Board Report advances RAP's Strategic Plan by supporting:

Goal No. 1: Provide Safe and Accessible Parks

Outcome No. 2: All parks are safe and welcoming

Result: The Decorative Gate at Roger W. Jessup Park demonstrates the diversity of Los Angeles and enhances the park user's experience. The fencing improvements at Roger W. Jessup Park will enhance the park user's experience and increase safety.

This report was prepared by David Lee, Management Assistant, Planning, Maintenance and Construction Branch.

LIST OF ATTACHMENTS

- 1) Attachment 1 – Public Art Application
- 2) Attachment 2 – Fence Renderings
- 3) Attachment 3 – DCA CAC Agenda Wednesday, January 11, 2023
- 4) Attachment 4 – DCA CAC Agenda Wednesday, August 9, 2023

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Application (Rev. 08/2014)Date: February 21, 2023

1. Applicant: (Individual name or organization, address, email, telephone):

James Naish DBA Naish Studios

2. Project Title/Description (attach separate sheet if required):

"The Oasis of Pacoima" will be a site-specific gate that encapsulates the spirit and history of the community garden. Made with cast metal this gate will measure approximately 12 feet 7 inches wide and 10-12 feet high. The additional side panels on either side of the gate will measure approximately 6 feet wide and 8 feet high, and is intended to taper down the design and connect the gate to the remainder of the fencing.

3. Project Location/Street Address:
- Roger Jessup Park, 12467 Osborne Street, Pacoima, CA 91331

4. Council District of Project Location:
- 7th District, Roger Jessup Park

5. Artist(s) Information (attach separate sheet for multiple entries, if required):

Name: James Naish Address: 2429 Eastlake AvenueEmail(s): jrnstudio@gmail.com Telephone(s): (323) 314-3824

6. Estimated Cost of Project (Materials, Labor, Insurance, etc.):
- \$62,762

7. Expected Length of Time for Installation: _____

8. Expected Lifespan of Project: (3 years, 5 years, 7 years, other,) 10 year maximum:
- 25+ years, consistent with commissioned public artworks

9. Who will be responsible for maintaining the project during its lifespan? (attach separate sheet if required)

Name: Department of Cultural Affairs Address: 201 N. Figueroa Street, Suite 1400Email: tania.picasso@lacity.org Telephone: 213.202.5525

10. Do you have a signed contract with the artist regarding the proposed project?
-
- or N

11. Do you have a signed contract with the artist addressing the duration the project will remain in place, project maintenance, and/or removal of the project from park property?
-
- or N

12. If "Yes" to either of 10 or 11 above, please attach one (1) copy of each contract.

13. See "Required Documentation" sheet for additional information and requirements.

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Proposal Required Documentation (Rev. 08/2014)

All requested items and copies of requested documents must be submitted to RAP before an application can be processed and scheduled for an initial review.

- A. Application Form;
- B. Artist(s) Resume(s) – please be sure the resumes list other past public art projects the artists have done, with descriptions, locations, and dates of each project.
- C. Relevant Press – one review (one page maximum) of the artist’s work or the applicant’s work.
- D. Written Narrative (maximum two pages) – in the order they appear below. Please address and include a description of the following items:
 - 1. Funding Source(s) – Identify all funding sources such as grants, fund-raised monies, or donations and include whether these funds are committed or proposed.
 - 2. Artist Selection Process – How was the artist selected? How many artists were interviewed/considered?
 - 3. Design – How was it derived?
 - 4. Community Context – How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, community culture or architectural design, etc.
 - 5. Production Process – How will the proposed wall/area be prepared? What type of medium will be used? Who will do the actual production – the artist, the artist and assistants, or the artist and students?
 - 6. Maintenance – Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her acceptance of this responsibility.
 - 7. Agreement Regarding Anti-Graffiti Coating – Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.
- E. Detailed Sketch and/or Drawing – Colors and details must be accurately indicated and rendering must be to scale. Indicate the precise area of the park where the project is proposed. Provide a photograph of the proposed location with an overlay of the proposed project at scale. (7 copies)
- F. Color Photographs of the Site and Surroundings – Show adjacent buildings, buildings across the street, and local landmarks that indicate the flavor of the neighborhood. (7 copies)

STAFF SUMMARY FOR: Cultural Affairs Commission

HEARING DATE/TIME: January 11, 2023; 1:30 PM

PROJECT TITLE/ID: *Oasis of Pacoima*, Roger Jessup Park Gate Public Art Project

LOCATION: 12467 Osborne Street, Pacoima, CA 91331

OWNER: City of Los Angeles, Department of Cultural Affairs

COUNCIL DISTRICT: Councilmember Monica Rodriguez, 7th District

ARTIST: James Naish DBA James Naish Studio

VALUATION: \$62,762

STAFF CONTACT: Tania Picasso, Arts Manager II

RECOMMENDATION: Conceptual Approval

HISTORY WITH CULTURAL AFFAIRS COMMISSION: None

PROJECT SUMMARY:

BACKGROUND:

In March of 2018, the Office of Council District 7 introduced the Roger Jessup Park Gate Public Art Project that was approved through the Arts Development Fee Expenditure Plan in Fiscal Year 2018/19 as part of the Department of Cultural Affairs' (DCA) Arts Development Fee Program. This artwork will be permanently sited at the entrance of the Roger Jessup Park Community Garden located at 12467 Osborne Street, Pacoima, 91331. This project is a City collaboration between the Office of Council District 7, DCA, and the Department of Recreation and Parks (RAP).

This project is a response to the desire of the Council Office to beautify its neighborhood while providing a safe and accessible entry point to the Roger Jessup Park Community Garden. The Community Garden's entrance gate is tucked away towards the rear of the park, past the parking lot from the Osborne Street entrance. The goal was to introduce more community members to this resource and increase the Community Garden's visibility through the artistically designed decorative entrance gate by elevating the aesthetic of the entrance that will reflect the local community and give the park a true sense of identity. This four acre garden features approximately 40 garden boxes, and a communal hillside filled with fruit trees maintained by the LA Garden Council. The park, operated by the Department of Recreation and Parks, which is approximately 627,880 square feet, also has picnic benches and a playground.

Artist James Naish (DBA James Naish Studios) was awarded the commission for the Roger Jessup Park Gate Public Art Project based on their concept to provide a site-specific gate with flora and fauna design elements to encapsulate the spirit and history of the community garden and encourage engagement with the space. The gate will be forged, made with cast metal, and will measure approximately 12 feet 7 inches wide and 10-12 feet high. The additional side panels on either side of the gate will measure approximately 6 feet wide and 8 feet high, and is intended to taper down the design and connect the gate to the remainder of the fencing.

The Department of Recreation and Parks manages the site and has been a partner throughout the process. The art project will go before the RAP Task Force and Board for approval to create the artist-designed gate.

FUNDING: The art project budget is \$62,762. Funding originated from the Arts Development Fee Trust Fund, and includes all costs related to the production and installation of the artwork. Additional funding through Council Office's Quimby funds have been identified for site preparation costs.

ARTIST SELECTION: In January 2021, the Public Art Division issued a Request for Proposals (RFP) for artists to create a unique decorative iron gate at the entrance for the Roger Jessup Park Community Garden. Artists were required to demonstrate their professional capacity to oversee all aspects of the project including the design, fabrication, and installation of the gate. The open-call targeted Southern California-based artists, distributed through DCA's various social media platforms as well as the Council Office's newsletter, and available for six weeks. A total of 33 applications were received. DCA convened a five-person professional peer panel composed of an artist, conservator, a community representative and representative from the Bureau of Engineering and Recreation and Parks. Upon the panel's review of the submissions, three artists and two artists teams were selected to further refine their proposals. The selected artists were invited to the the second and final professional peer panel with the same five evaluators to present their concepts. Based on the strength of the proposal, professional expertise, local knowledge, and appropriateness of past work James Naish DBA James Naish Studio was selected by the professional peer panel for the Alhambra Art Wall Project.

ARTICULATION OF ARTISTIC INTENT: The artist's objective is to create a monumental and transformative entranceway for the Roger Jessup Park Community Garden. The gate will measure approximately 12 feet 7 inches wide and 10-12 feet high. The artist's design depicts the community garden and the surrounding area by emphasizing natural elements. The gate and fence panels will be rendered three dimensionally in forged and cast metal. One of the proposed central elements is the depiction of a large pomegranate tree that symbolizes life and abundance. The composition shows the pomegranate seeds falling to the ground - epitomizing the cycle of life and the self-affirming power of gardening, nature, and community. The design also reflects the pathway through the garden that one takes to reach the orchard above - a tucked away oasis above the city. The gate design also shows garden plots disappearing into the horizon, hills, and mountains. The scene contains depictions of a number of different plants and vegetation that is harvested as well as fauna from the area. James Naish incorporated feedback provided by the professional peer panel during the first round and infused more natural, landscape elements to reflect the botanical accuracy of the site.

The artist will conduct a community meeting to get input on the final design of the gate without fundamentally compromising the spirit of the artistic intent.

MEETINGS: The project will go before the Department of Recreation and Parks Advisory Force and Commission for approval during the month of February. Additionally, a community meeting will be held during the month of March 2023 to share the artist's original concept and get more specificity about the design elements of the gate.

MAINTENANCE: The gate will be primed, painted and coated with anti-graffiti coating. The majority of the gate will be fabricated from solid metal that has a material life-span of 100+ years.

A more detailed maintenance manual will be provided by James Naish upon completion of the project.

The City agencies involved in the project will be responsible for general maintenance and care of the artwork and site. Specifically, the Department of Cultural Affairs will be responsible for the gate's maintenance.

PROS:

Oasis of Pacoima will create an aesthetically pleasing, warm, and inviting entrance to the Roger Jessup Park Community Garden for the community to enjoy. The project fosters a sense of community pride and local history, and will provide a safe and friendly environment for the neighborhood. The project is strongly supported by the Office of the 7th Council District, the Department of Cultural Affairs and the Department of Recreation and Parks.

CONS:

None.

RECOMMENDATION: DCA staff recommends conceptual approval of this permanently-sited public art project installed on city property.

ATTACHMENTS:

Project narrative, conceptual visual renderings, budget, site images, site plans, and preliminary maintenance manual.



JAMES NAISH STUDIO

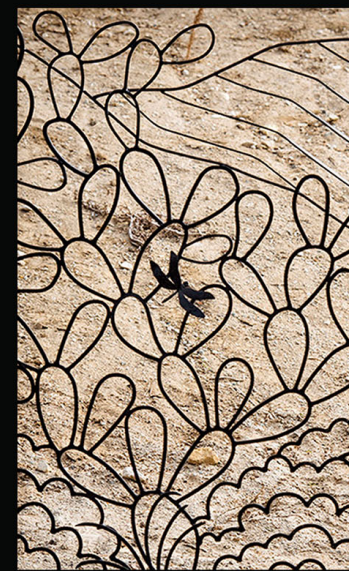


JAMES NAISH STUDIO





JAMES NAISH STUDIO



Proposal Description for *Oasis of Pacoima*

by James Naish Studio

The *Oasis of Pacoima* gate will be a monumental and transformative entranceway for Roger Jessup's Community Garden. My design for the project consists of an artistic depiction of the community garden and the surrounding area. The gate and fence panels will be rendered three dimensionally in forged and cast metal.

The revised design depicts a large pomegranate tree - a symbol of life and abundance. The pomegranate fruit and seeds fall to the ground - epitomizing the cycle of life and the self-affirming power of gardening, nature, and community. The composition reflects the pathway through the garden that one takes to reach the orchard above - a tucked away oasis above the city.

The gate design also shows garden plots disappearing into the horizon, hills, and mountains. The scene contains depictions of a number of different plants and vegetables found in the garden: pomegranate trees, corn, squash, nopales, aloe, sunflowers, etc. The design also includes representations of butterflies, dragonflies and birds. Following the feedback from my first drawing, I reduced the density and simplified the composition to produce a more bold and graphic entranceway. This new design is directly influenced by the landscape and I hope that people using the garden will appreciate the botanical accuracy and joyful representation of their space.

After many visits to the site, I believe my gate design captures the essence of the garden and will encourage engagement with the space and create a sense of place-making and pride for the community.

Budget for Oasis of Pacoima

by James Naish Studio

Fabrication (Gate, Decorative Fence Panels, Posts)		
Materials	\$ 6,500	
Foundry Work (cast objects)	\$ 5,500	
Labor	\$20,500	
CA Sales Tax (on gate, fence, posts, and labor)=	\$ 3,090	
Total Fabrication		\$35,587
Installation/Other Costs		
Installation and Installation Materials (contractor to carry required insurance)	\$ 8,500	
Design Fees and project management	\$ 4,000	
Engineering	\$ 3,200	
Contingency	\$ 3,700	
Total Installation/Other		\$19,400
	PROJECT TOTAL	\$54,987

Maintenance Plan Oasis of Pacoima by James Naish Studio

1. The gate will be primed, painted and coated with anti-graffiti treatment.
2. If the anti-graffiti treatment wears off the gate can easily be repainted with standard matching color.
3. The majority of the gate will be fabricated out of solid metal that has a material life span of 100+ years.

Timeline

Fabrication= 3-6 months

Installation=2 days

*Note: the timeline depends on clients' deadlines and payment schedule.

STAFF SUMMARY FOR: Cultural Affairs Commission
HEARING DATE/TIME: August 9, 2023; 1:30 PM

PROJECT TITLE/ID: *Oasis of Pacoima*, Roger Jessup Park Gate Public Art Project
LOCATION: 12467 Osborne Street, Pacoima, CA 91331
OWNER: City of Los Angeles, Department of Cultural Affairs
COUNCIL DISTRICT: Councilmember Monica Rodriguez, 7th District
ARTIST: James Naish DBA James Naish Studio
VALUATION: \$62,762
STAFF CONTACT: Tania Picasso, Arts Manager II
RECOMMENDATION: Final Approval

HISTORY WITH CULTURAL AFFAIRS COMMISSION: Conceptual Approval, January 11, 2023

PROJECT SUMMARY:
BACKGROUND:

In March of 2018, the Office of Council District 7 introduced the Roger Jessup Park Gate Public Art Project that was approved through the Arts Development Fee Expenditure Plan in Fiscal Year 2018/19 as part of the Department of Cultural Affairs' (DCA) Arts Development Fee Program. This artwork will be permanently sited at the entrance of the Roger Jessup Park Community Garden located at 12467 Osborne Street, Pacoima, 91331. This project is a City collaboration between the Office of Council District 7, DCA, and the Department of Recreation and Parks (RAP).

This project is a response to the desire of the Council Office to beautify its neighborhood while providing a safe and accessible entry point to the Roger Jessup Park Community Garden. The Community Garden's entrance gate is tucked away towards the rear of the park, past the parking lot from the Osborne Street entrance. The goal was to introduce more community members to this resource and increase the Community Garden's visibility through the artistically designed decorative entrance gate by elevating the aesthetic of the entrance that will reflect the local community and give the park a true sense of identity. This four acre garden features approximately 40 garden boxes, and a communal hillside filled with fruit trees maintained by the LA Garden Council. The park, operated by the Department of Recreation and Parks, which is approximately 627,880 square feet, also has picnic benches and a playground.

Artist James Naish (DBA James Naish Studios) was awarded the commission for the Roger Jessup Park Gate Public Art Project based on their concept to provide a site-specific gate with flora and fauna design elements to encapsulate the spirit and history of the community garden and encourage engagement with the space. The gate will be forged, made with cast metal, and will measure approximately 12 feet 7 inches wide and 10-12 feet high. The additional side panels on either side of the gate will measure approximately 6 feet wide and 8 feet high, and is intended to taper down the design and connect the gate to the remainder of the fencing. The metal will be raw unpainted steel that will naturally rust over time. The plants will be hand-painted in aged gold, aged red/purples, and silver. A daisy chain and lock will be used to secure the gate during non-operational hours.

The Cultural Affairs Commission gave the project conceptual approval on January 11, 2023. The Department of Recreation and Parks manages the site and has

been a partner throughout the process. The art project went before the RAP Task Force for approval to create the artist-designed gate on April 6, 2023. After the Cultural Affairs Commission's approval, it will go up for approval from the RAP Board in September 2023.

FUNDING: The art project budget is \$62,762. Funding originated from the Arts Development Fee Trust Fund, and includes all costs related to the production and installation of the artwork. Additional funding through Council Office's Quimby funds have been identified for site preparation costs.

ARTIST SELECTION: In January 2021, the Public Art Division issued a Request for Proposals (RFP) for artists to create a unique decorative iron gate at the entrance for the Roger Jessup Park Community Garden. Artists were required to demonstrate their professional capacity to oversee all aspects of the project including the design, fabrication, and installation of the gate. The open-call targeted Southern California-based artists, distributed through DCA's various social media platforms as well as the Council Office's newsletter, and available for six weeks. A total of 33 applications were received. DCA convened a five-person professional peer panel composed of an artist, conservator, a community representative and representative from the Bureau of Engineering and Recreation and Parks. Upon the panel's review of the submissions, three artists and two artists teams were selected to further refine their proposals. The selected artists were invited to the second and final professional peer panel with the same five evaluators to present their concepts. Based on the strength of the proposal, professional expertise, local knowledge, and appropriateness of past work, James Naish DBA James Naish Studio was selected by the professional peer panel for the Roger Jessup Park Gate Public Art Project.

ARTICULATION OF ARTISTIC INTENT: The artist's objective is to create a monumental and transformative entranceway for the Roger Jessup Park Community Garden. The gate will measure approximately 12 feet 7 inches wide and 10-12 feet high. The artist's design depicts the community garden and the surrounding area by emphasizing natural elements. The gate and fence panels will be rendered three dimensionally in forged and cast metal. One of the proposed central elements is the depiction of a large pomegranate tree that symbolizes life and abundance. The composition shows the pomegranate seeds falling to the ground—epitomizing the cycle of life and the self-affirming power of gardening, nature, and community. The design also reflects the pathway through the garden that one takes to reach the orchard above—a tucked away oasis above the city. The gate design also shows garden plots disappearing into the horizon, hills, and mountains. The scene contains depictions of a number of different plants and vegetation that are harvested as well as fauna from the area. James Naish incorporated feedback provided by the professional peer panel and community meeting and infused more natural, landscape elements to reflect the botanical accuracy of the site.

COMMUNITY ENGAGEMENT: A community meeting was hosted by the Council Office in collaboration with DCA at the Roger Jessup Park Community Garden on June 7, 2023 from 6pm to 7pm. Targeted community engagement efforts were made to the local neighborhood and specifically the gardeners who use the grounds on a daily basis. Community members were invited to attend and learn about the artist selection and artistic process, meet the artist, as well as view images of the art project. Community

members gave positive verbal and written feedback with a small suggestion of including more wildlife to the gate. The final design includes the community's recommendation to incorporate additional dragonflies and hummingbirds.

TIMELINE:

Once the art project receives Cultural Affairs Commission and RAP Board approval, the fabrication phase will commence and can take up to 10 months to complete the process, including the installation of the gate. Based on this schedule, the gate is projected to be completed between March and April 2024. For further details on the artist schedule, please see attached.

MAINTENANCE:

The gate will be primed, painted, and coated with an anti-graffiti coating. The majority of the gate will be fabricated from solid metal that has a material life-span of 100+ years.

A more detailed maintenance manual will be provided by James Naish upon completion of the project.

The City agencies involved in the project will be responsible for general maintenance and care of the artwork and site. Specifically, the Department of Cultural Affairs will be responsible for the gate's maintenance.

PROS:

Oasis of Pacoima will create an aesthetically pleasing, warm, and inviting entrance to the Roger Jessup Park Community Garden for the public to enjoy. The project fosters a sense of community pride and local history, and will provide a safe and friendly environment for the neighborhood. The project is strongly supported by the Office of the 7th Council District, the Department of Cultural Affairs and the Department of Recreation and Parks.

CONS:

None.

RECOMMENDATION: DCA staff recommends final approval of this permanently-sited public art project installed on city property.

ATTACHMENTS:

Project narrative, final visual renderings, budget, site images, site plans, and maintenance manual, City of Los Angeles RAP Facility Repair and Maintenance Commission Task Force application and agenda.



JAMES NAISH STUDIO



JAMES NAISH STUDIO





JAMES NAISH STUDIO



Proposal Description for *Oasis of Pacoima*

by James Naish Studio

The *Oasis of Pacoima* gate will be a monumental and transformative entranceway for Roger Jessup's Community Garden. My design for the project consists of an artistic depiction of the community garden and the surrounding area. The gate and fence panels will be rendered three dimensionally in forged and cast metal.

The revised design depicts a large pomegranate tree - a symbol of life and abundance. The pomegranate fruit and seeds fall to the ground - epitomizing the cycle of life and the self-affirming power of gardening, nature, and community. The composition reflects the pathway through the garden that one takes to reach the orchard above - a tucked away oasis above the city.

The gate design also shows garden plots disappearing into the horizon, hills, and mountains. The scene contains depictions of a number of different plants and vegetables found in the garden: pomegranate trees, corn, squash, nopales, aloe, sunflowers, etc. The design also includes representations of butterflies, dragonflies and birds. Following the feedback from my first drawing, I reduced the density and simplified the composition to produce a more bold and graphic entranceway. This new design is directly influenced by the landscape and I hope that people using the garden will appreciate the botanical accuracy and joyful representation of their space.

After many visits to the site, I believe my gate design captures the essence of the garden and will encourage engagement with the space and create a sense of place-making and pride for the community.

Budget for Oasis of Pacoima

by James Naish Studio

Fabrication (Gate, Decorative Fence Panels, Posts)		
Materials	\$ 6,500	
Foundry Work (cast objects)	\$ 5,500	
Labor	\$20,500	
CA Sales Tax (on gate, fence, posts, and labor)=	\$ 3,090	
Total Fabrication		\$35,587
Installation/Other Costs		
Installation and Installation Materials (contractor to carry required insurance)	\$ 8,500	
Design Fees and project management	\$ 4,000	
Engineering	\$ 3,200	
Contingency	\$ 3,700	
Total Installation/Other		\$19,400
	PROJECT TOTAL	\$54,987

Maintenance Plan Oasis of Pacoima by James Naish Studio

1. The gate will be primed, painted and coated with anti-graffiti treatment.
2. If the anti-graffiti treatment wears off the gate can easily be repainted with standard matching color.
3. The majority of the gate will be fabricated out of solid metal that has a material life span of 100+ years.

Timeline

Fabrication= 3-6 months

Installation=2 days

*Note: the timeline depends on clients' deadlines and payment schedule.

James Naish Studio - Material Price Comparison for 'Oasis of Pacoima'

Materials	Early 2021 Price	Current Price
6"x6"x 3/16" tube	\$216 x 2= \$432	\$356.50 x 2= \$713
4"x4" x 3/16" tube	\$161 x 2= \$322	\$330.00 x2= \$660
2"x 3" x 1/8" tube	\$87.50 x 3= \$262.50	\$123.05 x3= \$369.15
3"x1" x 1/8" tube	\$64.20x 4= \$256.80	\$130x 4= \$520
1/4" x 4'x 10' plate	\$237 x 2= \$474	\$510. 50 x 2= \$1021
1/8" x 4'x 10' plate	\$160 x 2= \$320	\$320 x 2= \$640
1/2" x 3" flat bar	\$69 x5= \$345	\$93.80 x5= \$469
3/8" x 2" flat bar	\$30.60 x 8= \$244.80	\$45.90 x 8= 367.20
1/4" x 2" flat bar	\$20 x 10= \$200	\$30.60x 10= 306
5/8" round	\$11.50 x12= \$138	\$17.11 x 12=\$205.32
1/2" round	\$9 x 10= \$90	\$14 x 10= \$140
3/8" round	\$5.90 x 8= \$47.20	\$6.80 x 8=\$54.40
3/8" square	\$6.21x 8=\$49.68	\$8.65x 8= \$69.20
1/2" square	\$10.75 x 6=\$64.50	\$19.98x 6= 119.88
1" round pipe	\$31x 4= \$124	\$49.35x 4= \$197.40
Hinges	52.50 x 2= \$105	\$52.50x 2= \$105
Metal sub total =	\$3,475.48	\$5,956.55
Expendables		
Welding Gas	\$97.12 x 2= \$194.24	\$97.12 x 2=\$194.24
Oxygen	\$66.25 x 2= \$397.50	\$66.25 x 2=\$397.50
Propane	\$15 x 5= \$75	\$15x5=\$75
Cutting disc pack	\$23.50 x 3=\$70.50	\$23.50 x3=\$70.50
Grinding discs	\$4.97 x 20= 99.40	\$4.97 x 20= 99.40
Sanding discs	\$9.97 x 20= \$199.40	\$9.97 x 20= \$199.40
Plasma Cutting tips, etc	\$200	\$200
Welding wire	\$48.51 x 2= \$97.02	\$97.35x2= \$194.70
Safety glasses, masks, respirators, ear plugs, etc	\$250	\$250
Plywood (templates)	\$300	\$300
Paint, primer, patina	\$450	\$450
Paint supplies (brushes, etc)	\$300	\$300
Saw blade sharpening	\$150	\$150
Gloves	\$6.90x 6= 41.40	\$6.90x 6= \$41.40
Silicon Mold kits	\$300	\$300
Modeling Clay	\$100	\$100
Wax	\$500	\$500
Total =	\$7199.94	\$9,778.69
TOTAL w Sales Tax =	\$7,883.93	\$10,707.66

Roger Jessup Gate – Project Timeline
James Naish Studio 2023-24

Items	JUNE 2023	JULY	AUG	SEPT	OCT	NOV	DEC	JAN 2024	FEB	MAR
Fabrication of decorative details (leaves, fruits, plants)										
Cast objects										
Fabrication of gate frames										
Composing gates										
Welding and Cleaning										
Finish work (painting, rusting, anti-graffiti coat)										
Delivery of posts and post setting (By G.C.)										
Installation (By G.C.)										

MEETING AGENDA

CITY OF LOS ANGELES
DEPARTMENT OF RECREATION AND PARKS
FACILITY REPAIR AND MAINTENANCE COMMISSION TASK FORCE

Thursday, April 6, 2023 at 8:30 a.m.
Friendship Auditorium
3201 Riverside Drive, Los Angeles, CA. 90027

Public Comment Will Be Taken Both In-Person
And Also, via Teleconference

To Offer Public Comment via Teleconference
Use this link: <https://us02web.zoom.us/j/88334732238>

Or Dial (669) 900-6833 to Join the Meeting
Then Enter This Webinar ID: 883 3473 2238 AND PRESS #

LYNN ALVAREZ, CHAIR
JOSEPH HALPER, COMMISSIONER

Staff:

Jimmy Kim, General Manager
Cathie Santo Domingo, Assistant General Manager
Darryl Ford, Superintendent
City Attorney Representative

PUBLIC COMMENT WILL BE TAKEN IN-PERSON AND REMOTELY VIA TELECONFERENCE. EVERY PERSON WISHING TO ADDRESS THE COMMISSION REMOTELY MUST DIAL (669) 900-6833, AND ENTER 883 3473 2238 AND THEN PRESS # OR USE THE LINK: <https://us02web.zoom.us/j/88334732238>. INSTRUCTIONS ON HOW TO SIGN UP FOR PUBLIC COMMENT REMOTELY WILL BE GIVEN DURING THE MEETING. EACH SPEAKER WILL BE GRANTED A MAXIMUM OF 2 MINUTES FOR PUBLIC COMMENTS.

NOTICE TO PAID REPRESENTATIVES - IF YOU ARE COMPENSATED TO MONITOR, ATTEND, OR SPEAK AT THIS MEETING, CITY LAW MAY REQUIRE YOU TO REGISTER AS A LOBBYIST AND REPORT YOUR ACTIVITY. SEE LOS ANGELES MUNICIPAL CODE 48.01 ET SEQ. MORE INFORMATION IS AVAILABLE AT ethics.lacity.org/lobbying. FOR ASSISTANCE, PLEASE CONTACT THE ETHICS COMMISSION AT (213) 978-1960 OR ethics.commission@lacity.org.

1. CALL TO ORDER

2. CURRENT BUSINESS
 - A. Lincoln Heights Recreation Center – “The Gate of the Feathered Serpent”
Discussion of Public Art Installation

 - B. Porter Ranch Sesnon Property – “Jane Boeckmann Park”
Discussion of Proposed Renaming

 - C. Roger W. Jessup Park – “The Oasis of Pacoima”
Discussion of Public Art Installation

April 6, 2023

D. Balboa Sports Complex – Resiliency Project
Discussion of Proposed Project

E. Griffith Park Ferraro Fields - North Outfall Sewer Rehab Unit 20 & 21 – Zoo Dr. RW to Doran St.
Discussion of Proposed Project

3. PUBLIC COMMENT

Comments by the Public on Matters within Task Force Jurisdiction.

4. NEXT MEETING

The next Facility Repair and Maintenance Commission Task Force Meeting is tentatively scheduled for Thursday, April 20, 2023 at 8:30 a.m. at Friendship Auditorium, 3201 Riverside Drive, Los Angeles, CA 90027

5. ADJOURNMENT

Additional Information

Under the California State Ralph M. Brown Act, those wishing to make audio recordings of the Commission Task Force Meetings are allowed to bring tape recorders or camcorders in the Meeting.

Sign language interpreters, assistive listening devices, or any auxiliary aides and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting you wish to attend. For additional information, please contact the Commission Office at (213) 202-2640.

Information on Agenda items may be obtained by calling the Commission Office at (213) 202-2640. Copies of the Commission Task Force Agenda may be downloaded from the Department's website at www.laparks.org.

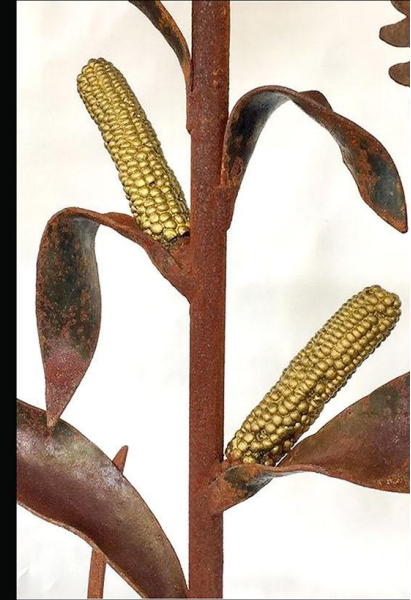


JAMES NAISH STUDIO

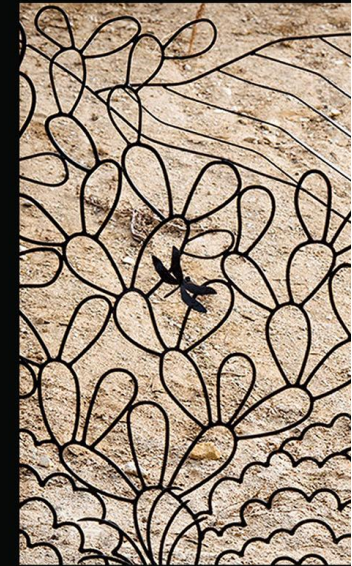


JAMES NAISH STUDIO





JAMES NAISH STUDIO



CITY OF LOS ANGELES

CALIFORNIA

**KAREN R. BASS**
MAYOR**CULTURAL AFFAIRS COMMISSION**ELISSA SCRAFANO
PRESIDENTTHIEN HO
VICE PRESIDENTEVONNE GALLARDO
CHARMAINE JEFFERSON
RAY JIMENEZ
ERIC PAQUETTE
ROBERT VINSON**DEPARTMENT OF CULTURAL AFFAIRS**201 NORTH FIGUEROA ST, SUITE 1400
LOS ANGELES, CA 90012
213.202.5500 TEL
213.202.5513 FAX
culturela.org WEBDANIEL TARICA
GENERAL MANAGER

AGENDA

CULTURAL AFFAIRS COMMISSION

REGULAR MEETING

WEDNESDAY, January 11, 2023 @ 1:30 P.M.

Meeting presentations will be made available: tinyurl.com/yxsybn66**DEPARTMENT OF CULTURAL AFFAIRS**Livestreaming: tinyurl.com/m6sfnhj8COMMISSION MEMBERS:Elissa Scrafano, President
Thien Ho, Vice President
Evonne Gallardo
Charmaine Jefferson
Ray Jimenez
Eric Paquette
Robert VinsonADMINISTRATIVE STAFF:Daniel Tarica, General Manager
Felicia Filer, Public Art Division Director
Tammy Sam, Architectural Associate II
Stella Belgarde-Scranton, Commission AssistantDEPUTY CITY ATTORNEY – Josh Templett**Please call 1 (669) 900-6833 and enter Meeting ID 939-6621-5269 for listening to the meeting and making public comments**CULTURAL AFFAIRS COMMISSION'S BASIC RULES & BYLAWSMEETINGS - The Commission shall meet regularly on the second Wednesday of each month at 201 North Figueroa Street, Suite 1400, Los Angeles, California, 90012 or telephonically at which time the agenda for the telephonic meeting will include the call-in number to make public comments and to listen to the meeting at 1:30 p.m.AGENDAS - Agendas contain a brief description for those items to be considered, and recommendations by staff on what actions to take on architectural and public art submissions. Please note that the Commission may exercise its discretion to take action on any action item, up to and including final approval, regardless of what is noted as a staff recommendation. Commission Agendas are available on the City's World Wide Web Home Page site on the internet at: www.lacity.org click on "Meetings and Agendas" to access.QUORUM - Four members of the Commission constitute a quorum for the transaction of business. Some items on the Agenda may be approved without any discussion.NEIGHBORHOOD COUNCIL - Board and Commission Meetings. The agenda for each City Board or Commission meeting shall contain an agenda item for a Neighborhood Council representative to provide the Neighborhood Council's formal position on any matter listed on the agenda for that Board or Commission meeting. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's Resolution or Community Impact Statement. The agenda item for the Neighborhood Council's formal position should be listed on the agenda in an order that ensures prompt consideration of the Neighborhood Council position and should be listed separately from general public comment. In the chair's discretion at the City Board or Commission meeting, the Neighborhood Council representative may be asked to have a seat at the table typically reserved for City staff and may provide the Neighborhood Council representative more comment time than allotted to members of the general public.PUBLIC INPUT AT COMMISSION MEETINGS – An opportunity for the public to address the Commission on Agenda items or other items germane to the business of the Commission will be provided before or during consideration of the item. The public may use the call-in number to make public comments and speaker cards will not be necessary. These procedures will be in effect until further notice. A speaker will be limited to three (3) minutes to speak on public interest items. ACCESSIBILITY - Sign Language Interpreters, Communication Access Real-Time Transcription (CART), Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting/event you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business days' notice is strongly recommended. For additional information, please contact Stella Belgarde-Scranton at (213) 202-5509.

AN EQUAL EMPLOYMENT OPPORTUNITY EMPLOYER



Notice to Paid Representatives

If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code §§ 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at (213) 978-1960 or ethics.commission@lacity.org.

I. WELCOME

II. ROLL CALL

III. NEIGHBORHOOD COUNCIL REPRESENTATIVE

Discussion with Neighborhood Council representatives on any Neighborhood Council Resolution or Community Impact Statement filed with the City Clerk which relate to any agenda item listed or being considered on this agenda for the Cultural Affairs Commission.

IV. PUBLIC COMMENT ON NON-AGENDA ITEMS GERMANE TO THE BUSINESS OF THE COMMISSION

V. PUBLIC COMMENT GERMANE TO THE AGENDA ITEMS

VI. APPROVAL OF MINUTES – ACTION ITEMS

- A. Minutes: Regular Meeting – November 9, 2022**
- B. Minutes: Special Meeting – November 9, 2022**
- C. Minutes: Special Meeting – November 30, 2022**
- D. Minutes: Regular Meeting – December 14, 2022**

VII. FINDINGS TO CONTINUE TELECONFERENCE MEETINGS PURSUANT TO AB 361 – ACTION ITEM

Recommendation to adopt the findings and determination in accordance with AB 361 Section 3(e)(3) that, while the state of emergency due to the COVID-19 pandemic, as originally proclaimed by the Governor on March 4, 2020, remains active and/or state or local officials have imposed or recommended measures to promote social distancing, this legislative body has reconsidered the circumstances of the state of emergency and that the state of emergency continues to directly impact the ability of the members to meet safely in person and/or state or local officials continue to impose or recommend measures to promote social distancing.

VIII. PUBLIC ART PROJECTS - ACTION ITEMS

Review and possible action to approve conceptual and/or final design for the following Public Art Projects

A. PROJECT TITLE: LAPD K-9 MEMORIAL MONUMENT

- Location:** Police Administration Building - 100 W 1st St., Los Angeles, CA 90012
- Owner:** Los Angeles Police Department
- Council District:** Councilmember Kevin De Leon, 14th District
- Project Amount:** \$85,000
- Funding Source:** Los Angeles Police Foundation
- Recommendation:** **Conceptual and Final Approval**
- Staff Contact:** Pau Pescador, Arts Associate

Description: The Los Angeles Police Foundation has donated funds for the construction and installation of a pedestal for a K-9 Monument at Police Administration Building (PAB). The project will consist of a granite pedestal which will support a bronze K-9 sculpture. The pedestal will be inscribed with the names of the Police Service Dogs that have been killed in the line of duty and will have a ceramic inlay portraying the Department's K-9 Unit's logo. The true size of the K-9 Memorial pedestal is 60"H x 48"W x 30"D and the bronze K-9 statue is approximately 31.5"H x 46"W x 28"D. The total height of the memorial will be 91.5"H x 48"W x 30"D. The K-9 statue will sit so the head is facing the PAB and the tail will hang over the side facing City Hall. The project is set to be installed in mid-April 2023 for an unveiling on May 2, 2023, as part of LAPD's memorial ceremony to our fallen officers.

B. PROJECT TITLE: OASIS OF PACOIMA, ROGER JESSUP PARK GATE PUBLIC ART PROJECT

Location: 12467 Osborne Street, Pacoima, CA 91331
Owner: City of Los Angeles, Department of Cultural Affairs
Council District: Councilmember Monica Rodriguez, 7th District
Artist: James Naish DBA James Naish Studio
Valuation: \$62,762
Staff Contact: Tania Picasso, Arts Manager II
Recommendation: Conceptual Approval

Description: In March of 2018, the Office of Council District 7 introduced the Roger Jessup Park Gate Public Art Project that was approved through the Arts Development Fee Expenditure Plan in Fiscal Year 2018/19 as part of the Department of Cultural Affairs' (DCA) Arts Development Fee Program. This artwork will be permanently sited at the entrance of the Roger Jessup Park Community Garden located at 12467 Osborne Street, Pacoima, 91331. This project is a City collaboration between the Office of Council District 7, DCA, and the Department of Recreation and Parks (RAP).

This project is designed to support the Council Office's desire to beautify its neighborhood while providing a safe and accessible entry point to the Roger Jessup Park Community Garden. The Community Garden's entrance gate is tucked away towards the rear of the park, past the parking lot from the Osborne Street entrance. The goal was to introduce more community members to this resource and increase the Community Garden's visibility through the artistically designed decorative entrance gate by elevating the aesthetic of the entrance that will reflect the local community and give the park a true sense of identity. This four acre garden features approximately 40 garden boxes, and a communal hillside filled with fruit trees maintained by the LA Garden Council. The park, operated by the Department of Recreation and Parks, which is approximately 627,880 square feet, also has picnic benches and a playground.

Artist James Naish (DBA James Naish Studios) was awarded the commission for the Roger Jessup Park Gate Public Art Project based on their concept that provides a site-specific gate with flora and fauna design elements to encapsulate the spirit and history of the community garden and encourage engagement with the space. The gate will be forged, made with cast metal, and will measure approximately 12 feet 7 inches wide and 10-12 feet high. The additional side panels on either side of the gate will measure approximately 6 feet wide and 8 feet high, and is intended to taper down the design and connect the gate to the remainder of the fencing.

IX. ARCHITECTURAL SUBMISSIONS – ACTION ITEMS

Review and possible action to approve conceptual and/or final design for the following Architectural Projects and Above Ground Facilities (AGF):

A. LAX PERSHING

Location: SE Intersection of Pershing and World Way West
Architect: Pinnacle Design Group
Engineer, Designer: Qualtek Wireless
Valuation: \$15,000
Approval Requested: **Conceptual and Final**
Fee: \$100

B. REPLACEMENT PEDESTALS - LA02306A

Location: 8724 ½ Pershing Dr., Playa del Rey, CA 90293
Architect: Network Connex
Engineer, Designer: Colt Waterbury
Valuation: \$25,000
Approval Requested: **Conceptual and Final**
Fee: \$100

X. STREET LIGHTING SUBMISSIONS – ACTION AND CONSENT ITEMS

Review and possible action to approve the design of street lights at the following locations:

1. Matching Street Lights

A. N. New Hampshire Ave. (W/S) 275’ to 330’ S/O Fountain Ave.

CPA: Hollywood
Zone: R3-1XL
Install: (1) CD-851A
Word Order No: BR-003962
Valuation: \$16,500
Fee: \$100
Receipt No. APD001163

B. Maltman Ave. (E/S) 178’ to 227’ SO of Descanso Ct.

CPA: Silverlake-Echo Park-Elysian Valley
Zone: RD2-1VL
Install: CD-851B
Word Order No: BR-004770
Valuation: \$19,000
Fee: \$100
Receipt No.: APD 001157

C. Griffith Park Blvd. (E/S), S/O Fountain Ave.

CPA: Silverlake-Echo Park-Elysian Valley
Zone: RD1.5-1VL
Install: CD-951A
Word Order No: BR-004830
Valuation: \$16,500

Fee: \$100
Receipt No.: APD 001158

D. Avenel St. (E/S) from 10' to 60' (NO) La Paz Dr.

CPA: Hollywood
Zone: RD1.5-1XL
Install: CD-851A
Word Order No: BR-004831
Valuation: \$16,000
Fee: \$100
Receipt No.: APD001160

E. 305' (N/O) Otsego St. to 460' N/O Otsego St.

CPA: Encino-Tarzana
Zone: RD1.5-1XL
Install: CD-953C
Word Order No: BR-205623
Valuation: \$14,000
Fee: \$100
Receipt No.: APD001151



CD 851



CD951



CD 953

XI. GENERAL MANAGER'S REPORT

VERBAL REPORT

The General Manager will provide a brief overview of the State of the Department.

XII. COMMISSION ANNOUNCEMENTS AND REPORTS

A. Next Regular Commission Meeting Date:

February 8, 2023

B. Next Commission Meeting Submission Deadlines:
ARCHITECTURAL / PUBLIC ART PROJECTS /
STREET LIGHTS / AGF's:

January 18, 2023

C. Adjournment

CITY OF LOS ANGELES

CALIFORNIA

CULTURAL AFFAIRS COMMISSION

THEIN HO
PRESIDENTRAY JIMENEZ
ASANTEWA OLATUNJI
ERIC PAQUETTE
CATHY UNGER
ROBERT VINSONKAREN R. BASS
MAYOR

DEPARTMENT OF CULTURAL AFFAIRS

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213.202.5513 FAX
culturela.org WEBDANIEL TARICA
GENERAL MANAGER

AGENDA

CULTURAL AFFAIRS COMMISSION
REGULAR MEETING

WEDNESDAY, AUGUST 9, 2023 @ 1:30 P.M.

Meeting presentations will be made available: tinyurl.com/3n29y5wv

DEPARTMENT OF CULTURAL AFFAIRS

COMMISSION MEMBERS:Thien Ho, President
Ray Jimenez
Asantewa Olatunji
Eric Paquette
Cathy Unger
Robert VinsonADMINISTRATIVE STAFF:Daniel Tarica, General Manager
Chris Concepción, Assistant General Manager
Tammy Sam, Architectural Associate II
Stella Belgarde-Scranton, Commission AssistantDEPUTY CITY ATTORNEY – Tanea YsaguirreCULTURAL AFFAIRS COMMISSION'S BASIC RULES & BYLAWS

MEETINGS - The Commission shall meet regularly on the second Wednesday of each month in person at 201 North Figueroa Street, Suite 1400, Los Angeles, California, 90012 and hear public comments at 1:30 p.m. AGENDAS - Agendas contain a brief description for those items to be considered, and recommendations by staff on what actions to take on architectural and public art submissions. Please note that the Commission may exercise its discretion to take action on any action item, up to and including final approval, regardless of what is noted as a staff recommendation. Commission Agendas are available on the City's World Wide Web Home Page site on the internet at: www.lacity.org click on "Meetings and Agendas" to access.

QUORUM - Four members of the Commission constitute a quorum for the transaction of business. Some items on the Agenda may be approved without any discussion.

NEIGHBORHOOD COUNCIL - Board and Commission Meetings. The agenda for each City Board or Commission meeting shall contain an agenda item for a Neighborhood Council representative to provide the Neighborhood Council's formal position on any matter listed on the agenda for that Board or Commission meeting. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's Resolution or Community Impact Statement. The agenda item for the Neighborhood Council's formal position should be listed on the agenda in an order that ensures prompt consideration of the Neighborhood Council position and should be listed separately from general public comment. In the chair's discretion at the City Board or Commission meeting, the Neighborhood Council representative may be asked to have a seat at the table typically reserved for City staff and may provide the Neighborhood Council representative more comment time than allotted to members of the general public.

PUBLIC INPUT AT COMMISSION MEETINGS – An opportunity for the public to address the Commission on Agenda items or other items germane to the business of the Commission will be provided before or during consideration of the item. A speaker will be limited to three (3) minutes to speak on public interest items. ACCESSIBILITY - Sign Language Interpreters, Communication Access Real-Time Transcription (CART), Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting/event you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business days' notice is strongly recommended. For additional information, please contact Stella Belgarde-Scranton at (213) 202-5509.

FINALIZATION OF COMMISSION ACTIONS - In accordance with the City Charter, actions that are subject to Section 245 become final after the expiration of the next five meeting days of the City Council during which the Council has convened in regular session and that if Council asserts jurisdiction during this five-day meeting day period, the Council has 21 days thereafter in which to act on the matter. This Agenda is available on the Internet at: www.lacity.org.



Notice to Paid Representatives

AN EQUAL EMPLOYMENT OPPORTUNITY EMPLOYER

I. WELCOME

II. ROLL CALL

III. NEIGHBORHOOD COUNCIL REPRESENTATIVE

Discussion with Neighborhood Council representatives on any Neighborhood Council Resolution or Community Impact Statement filed with the City Clerk which relate to any agenda item listed or being considered on this agenda for the Cultural Affairs Commission.

IV. PUBLIC COMMENT ON NON-AGENDA ITEMS GERMANE TO THE BUSINESS OF THE COMMISSION

V. PUBLIC COMMENT GERMANE TO THE AGENDA ITEMS

VI. APPROVAL OF MINUTES – ACTION ITEMS

A. Minutes: Regular Meeting – June 14, 2023

B. Minutes: Regular Meeting – July 12, 2023

VII. PUBLIC SPACE ACTIVATION FUND – RECOMMENDATION TO THE GENERAL MANAGER

A. Northeast LA Community Exchange Fair

Applicant/Organizer: LA Más/Linda Reyes

Location: Sycamore Grove Park

Council District: 01

Staff Contact: Armando Smith, Grants Admin. Division

Requested civic support from DCA: \$7,500

Proposed Date of Public Event/Presentation: Sunday, September 10, 2023

Estimated number of creative artists/contractors: 5 artists

Estimated number of event volunteers: 50

Estimated number of unique persons to be impacted through the duration of the project: 300

Letters of support for this project have been submitted by: Councilmember Eunisses Hernandez & Community Member Dario Herrera on behalf of Acción Comunitaria, Lincoln Heights Food Distribution, NELA Mercadito, Padres de Juntos Family Park, Unidos x NELA.

Inspired by Highland Park’s existing practices of clothing swaps, book exchanges, and lending circles, LA Más aims to promote economic solidarity with the Northeast LA Community Exchange Fair. This event will feature non-monetary exchanges of goods and services – uplifting the cultural ways that working-class communities of color exchange resources outside of the mainstream economy. Throughout the day, local vendors, artists, and community organizers will lead youth activities, art workshops such as screen-printing and natural dye printmaking, live music, and knowledge-sharing conversations between neighbors.

B. Canoga Park Block Party

Applicant/Organizer: GEC Events/Oscar Urrutia
Location: Owensmouth Street (Between Sherman Way and Wyandotte Street)
Council District: 03
Staff Contact: Armando Smith, Grants Admin. Division
Requested civic support from DCA: \$20,000
Proposed Date of Public Event/Presentation: Saturday, September 16, 2023
Estimated number of creative artists/contractors: 20 artists
Estimated number of event volunteers: 20
Estimated number of unique persons to be impacted through the duration of the project: 5,000
Letters of support for this project have been submitted by: Councilmember Bob Blumenfield & Pierre Ivan Arreola, Co-Founder and Executive Director of AWOKE/GR818ERS

Presented by GEC Events, Canoga Park Block Party, a family-friendly international food fair and outdoor market supports the local cultures and businesses of the San Fernando Valley. This year, Canoga Park Block Party will be celebrating Hispanic Heritage Month by showcasing artists and food vendors that reflect the Latinx culture. This celebration will offer a roster of local artists including mariachi bands, dance crews, neon artists, and street performers.

C. Takaape' Waashut Northeast Los Angeles Black Walnut Day 2023

Applicant/Organizer: John Urquiza
Location: Ascot Hills Park
Council District: 14
Staff Contact: Armando Smith, Grants Admin. Division
Requested civic support from DCA: \$10,000
Proposed Date of Public Event/Presentation: Sunday, September 17, 2023
Estimated number of creative artists/contractors: 14 artists
Estimated number of event volunteers: 52
Estimated number of unique persons to be impacted through the duration of the project: 1,000
Letters of support for this project have been submitted by: Jose M. Maciel, Sr. Director of El Sereno Recreation Complex & Brenda Contreras, President of Coyotl + Macehualli

Spotlighting the Tongva People and the Southern California Black Walnut, Takaape' Waashut NELA Black Walnut Day 2023 celebrates the natural resources of the North East Los Angeles (NELA) community. This free community event will feature educational workshops and artistic presentations of Tongva culture including guided hiking tours, walnut dye workshops, and meditation seminars. In addition, there will be a procession/discussion of the Whale of Lincoln Heights discovered in 1931. All of which will offer the public of North East Los Angeles the opportunity to experience the importance of homeland and cultural expression.

VIII. PUBLIC ART PROJECTS – ACTION ITEMS

Review and possible action to approve conceptual and/or final design for the following Public Art Projects

A. WINDWARD CIRCLE TRAQUERO MONUMENT

Location: 209 Windward Circle, Venice, CA 90291

Owner: City of Los Angeles, Public Works

Council District: CD 11, Councilmember Traci Park

Artist: Jorge Marin

Project Amount: \$350,000

Funding Sources: Multiple Sources

Recommendations: Conceptual and Final

Staff Contact: Felicia Filer, Public Art Division Director

The Traquero Monument project is initiated by the Venice Mexican American Traquero Monument Committee. The monument will honor the Mexican and Mexican American railroad workers, known as “traqueros” and it will be a symbol of recognition of the Mexican and Mexican Americans that contributed to the growth of West Los Angeles. The monument will be installed at the Windward Circle in Venice and is projected to be completed in 2025 or 2026.

Windward Circle was selected because the Pacific Electric Railroad once passed through Venice on Pacific Avenue and Windward Avenue. The area is highly trafficked by tourists, and there is an existing sculpture by Robert Graham in the circle.

The artwork is intended to be on view in perpetuity. The Venice Mexican American Traquero Monument Committee plans to donate the monument to a sustainable organization that has the manpower and ability to maintain the monument for years to come. Laura Ceballos from the Venice Mexican American Traquero Monument will be a point of contact for the monument work in the interim period.

B. DISTRICT OFFICE OF COUNCIL DISTRICT 9

Location: 4301 S Central Ave, Los Angeles, CA 90011

Owner: City of Los Angeles, Department of General Services

Council District: CD 9, Councilmember Curren D. Price

Artist: Manuel Vdah Bracamonte

Project Amount: \$3,000

Funding Sources: The Trust for Public Land 501(c) (3)

Recommendations: Conceptual and Final Approval

Staff Contact: Yami Duarte, Arts Manager, Murals Program

As part of a contract with the non-profit organization The Trust for Public Land to support their efforts to improve the alleyways throughout Central Avenue, public art has been an added component led by South Central Arts and the Urban Studio. The Urban Studio and South Central Arts would like to install four (4) final murals at the Council District 9 Constituency Center.

In coordination with CD 9 Staff, Trust for Public Land, LA Sanitation and various granting agencies, these efforts have been highly praised by community members.

To date, seven (7) murals have been installed on private property walls facing the alleyway, and ongoing coordination is being taken to ensure these recently installed murals are registered through the City's Mural Ordinance, overseen by the DCA.

C. DISTRICT OFFICE OF COUNCIL DISTRICT 9

Location: 4301 S Central Ave, Los Angeles, CA 90011

Owner: City of Los Angeles, Department of General Services

Council District: CD 9, Councilmember Curren D. Price

Artist: Dreamz Yajaira Sesmas

Project Amount: \$3,200

Funding Sources: The Trust for Public Land 501(c)(3)

Recommendations: Conceptual and Final Approval

Staff Contact: Yami Duarte, Arts Manager, Murals Program

As part of a contract with the non-profit organization The Trust for Public Land to support their efforts to improve the alleyways throughout Central Avenue, public art has been an added component led by South Central Arts and the Urban Studio. The Urban Studio and South Central Arts would like to install four (4) final murals at the Council District 9 Constituency Center. In coordination with CD-9 Staff, Trust for Public Land, LA Sanitation and various granting agencies, these efforts have been highly praised by community members.

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D. DISTRICT OFFICE OF COUNCIL DISTRICT 9

Location: 4301 S Central Ave, Los Angeles, CA 90011

Owner: City of Los Angeles, Department of General Services

Council District: CD 9, Councilmember Curren D. Price

Artist: Matthew Arellano (Art Habitual)

Project Amount: \$3,500

Funding Sources: The Trust for Public Land 501(c)(3)

Recommendations: Conceptual and Final Approval

Staff Contact: Yami Duarte, Arts Manager, Murals Program

As part of a contract with the non-profit organization The Trust for Public Land to support their efforts to improve the alleyways throughout Central Avenue, public art has been an added component led by South Central Arts and the Urban Studio. The Urban Studio and South Central Arts would like to install four (4) final murals at the Council District 9 Constituency Center. In coordination with CD-9 Staff, Trust for Public Land, LA Sanitation and various granting agencies, these efforts have been highly praised by community members.

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E. DISTRICT OFFICE OF COUNCIL DISTRICT 9

Location: 4301 S Central Ave, Los Angeles, CA 90011

Owner: City of Los Angeles, Department of General Services

Council District: CD 9, Councilmember Curren D. Price

Artist: Melissa Rodriguez

Project Amount: \$2,900

Funding Sources: The Trust for Public Land 501(c)(3)

Recommendations: Conceptual and Final Approval

Staff Contact: Yami Duarte, Arts Manager, Murals Program

As part of a contract with the non-profit organization The Trust for Public Land to support their efforts to improve the alleyways throughout Central Avenue, public art has been an added component led by South Central Arts and the Urban Studio. The Urban Studio and South Central Arts would like to install four (4) final murals at the Council District 9 Constituency Center. In coordination with CD-9 Staff, Community Input, Trust for Public Land, LA Sanitation, and various granting agencies, these efforts have been highly praised by community members. To date, seven (7) murals have been installed on private property walls facing the alleyway, and ongoing coordination is being taken to ensure these recently installed murals are registered through the City’s Mural Ordinance, overseen by the DCA.

F. OASIS OF PACOIMA, ROGER JESSUP PARK GATE PUBLIC ART PROJECT

Location: 12467 Osborne Street, Pacoima, CA 91331

Owner: City of Los Angeles, Department of Cultural Affairs

Council District: Councilmember Monica Rodriguez, 7th District

Artist: James Naish DBA James Naish Studio

Project Amount: \$62,762

Funding Sources: Arts Development Fee Trust Fund 516

Recommendation: Final Approval

Staff Contact: Tania Picasso, Arts Manager II

Oasis of Pacoima, by James Naish, will be a public art decorative gate located in Roger Jessup Park. This project is a response to the request of the Council Office to beautify its neighborhood while providing a safe and accessible entry point to the Roger Jessup Park Community Garden. The gate incorporates flora and fauna design elements to encapsulate the spirit and history of the community garden and encourage engagement with the space. The gate will be forged, made with cast metal, and will measure approximately 12 feet 7 inches wide and 10-12 feet high.

G. JOHN DESATOFF ARTWORK DONATION, SET OF 4 PAINTINGS

Location: TBD

Owner: Carol Low

Artist: John Desatoff

Project Amount: \$100 each, total \$400

Recommendation: Conceptual and Final Approval

Staff Contact: Tania Picasso, Arts Manager II and Gabrielle Biasi, Arts Associate

The four (4) paintings by artist John Desatoff are being gifted to the City of Los Angeles from donor Carol Low, to be accepted into the City Art Collection managed by the Department of Cultural Affairs (DCA). If accepted into the Collection, these artworks would circulate through DCA's Inter-Departmental Loan Program. John Desatoff worked in the art department of the aerospace company where Low and her father worked. Low was gifted a select portion of his portfolio in 2016 and is currently in the process of donating her collection of 40 additional artworks to various organizations and institutions in the Los Angeles area. The four (4) paintings being donated to the City Art Collection were specifically chosen by the donor due to their displays of civic labor and iconography.

IX. STREET LIGHTING SUBMISSIONS – ACTION AND CONSENT ITEMS

Review and possible to approve the design of street lights at the following locations:

1. Matching Street Lights

A. MARIPOSA AVE (E/S) FROM 324' TO 374' (S/O) FOUNTAIN AVE

CPA: Hollywood
Zone: RD 2-1XL
Install: 1 CD-851A
Word Order No: BR-004532
Valuation: \$15,000
Fee: \$100
Receipt No. APD001195

B. WAVERLY DR (N/S) FROM 177' TO 441' (W/O) GLENDALE BLVD (VTT-74961-SL)

CPA: Central
Zone: RD1.5-1XL-RIO
Install: (4) CD-953A/(2) CD 851A
Word Order No: BR-004875
Valuation: \$99,000
Fee: \$140
Receipt No.: APD 001191

C. RANCHO ST (N/S) 575' TO 840' W/O OAK PARK AVE

CPA: Encino/Tarzana
Zone: RA-1
Install: (3) CD-851A
Word Order No: BR-206069
Valuation: \$36,000
Fee: \$120
Receipt No.: APD 001188

D. YARNEL ST AND BRADLEY AVE (N/E CORNER)

CPA: Sylmar
Zone: RA – 1- K/RE 11-1-K
Install: (4) CD 953C/ (2) CD 851A
Word Order No: BR-206151
Valuation: \$69,000
Fee: \$140
Receipt No.: APD 001192



CD 851



CD 953

X. NOMINATION AND ELECTION OF OFFICERS – ACTION ITEM

- A. PRESIDENT**
- B. VICE PRESIDENT**

XI. GENERAL MANAGER’S REPORT

ORAL REPORT

The General Manager will provide a brief overview of the state of the Department.

XII. COMMISSION ANNOUNCEMENTS AND REPORTS

A. Next Regular Commission Meeting Date: September 13, 2023

B. Next Commission Meeting Submission Deadlines:
ARCHITECTURAL / PUBLIC ART PROJECTS /
STREET LIGHTS / AGF’s August 23, 2023

C. Adjournment